

Fragile Palm Leaves

MS ID 1950

Room 3A

sumaṅgalavilāsani (from sut

၆၇

၆၈



Handwritten signature: *Wm. L. G. L.*

Handwritten marginal notes in Burmese script on the left side of the first page.

Handwritten marginal notes in Burmese script on the right side of the first page.

Main body of handwritten Burmese text on the first page, consisting of approximately 12 lines of script.

Handwritten marginal notes in Burmese script on the left side of the second page.

Main body of handwritten Burmese text on the second page, continuing from the first page.

Handwritten marginal notes in Burmese script on the right side of the second page.



တရားတော်တော်တော်တော်
တရားတော်တော်တော်တော်
တရားတော်တော်တော်တော်
တရားတော်တော်တော်တော်

၁၀၀
၁၀၀
၁၀၀

တရားတော်တော်တော်တော်
တရားတော်တော်တော်တော်

တရားတော်တော်တော်

တရားတော်တော်တော်တော်
တရားတော်တော်တော်တော်

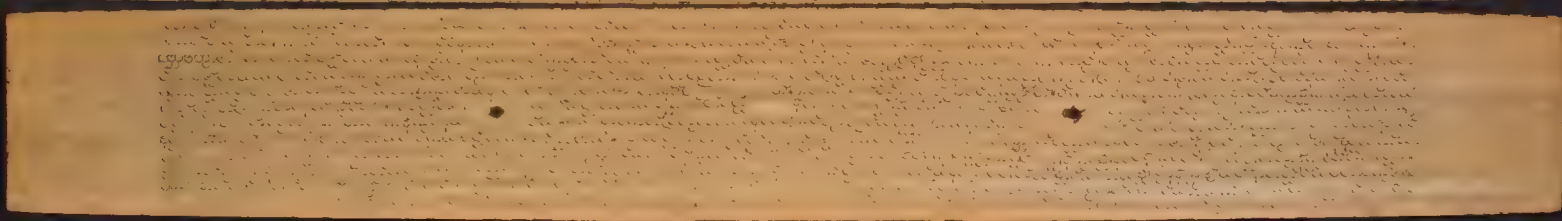
တရားတော်တော်တော်တော်
တရားတော်တော်တော်တော်

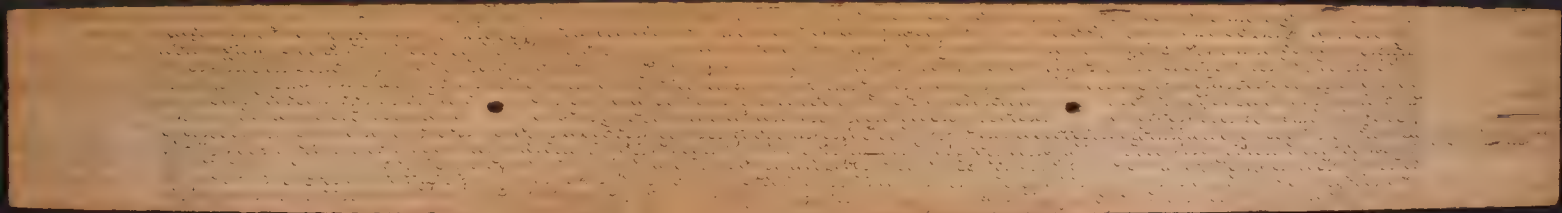
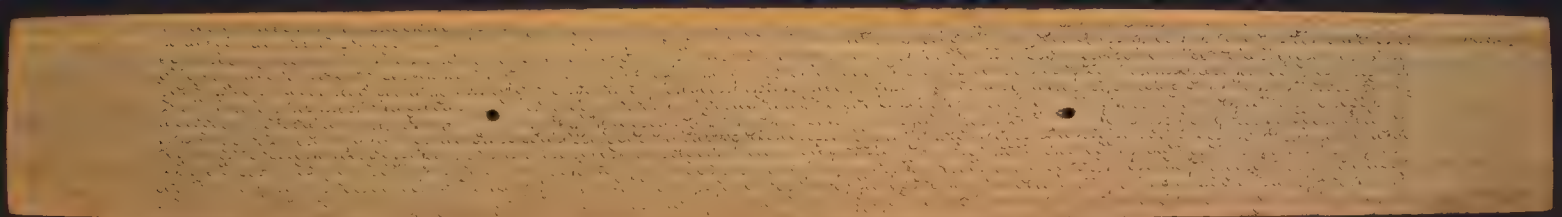
တရားတော်တော်တော်တော်
တရားတော်တော်တော်တော်

တရားတော်တော်တော်တော်
တရားတော်တော်တော်တော်

တရားတော်တော်တော်တော်
တရားတော်တော်တော်တော်







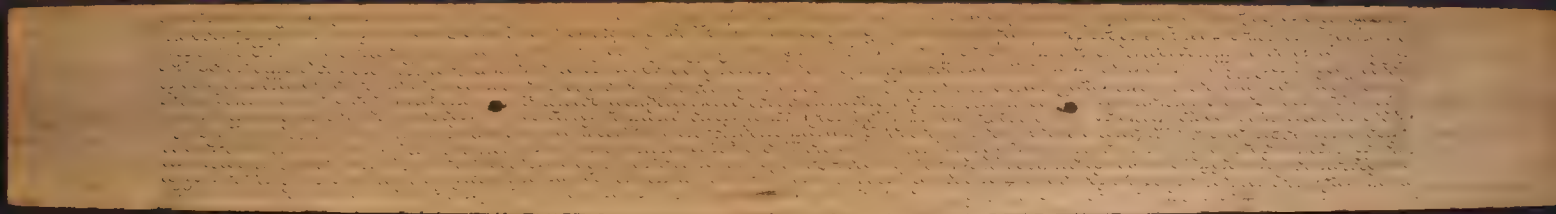


Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small dark spots, possibly ink blots or holes, visible on the page.

تذکرہ

1800

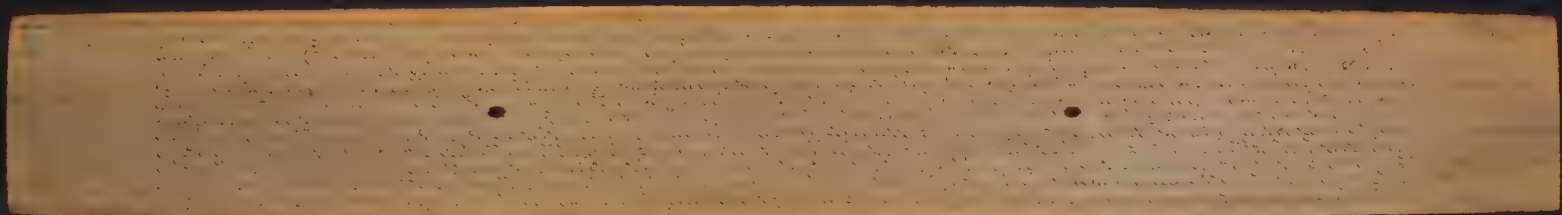


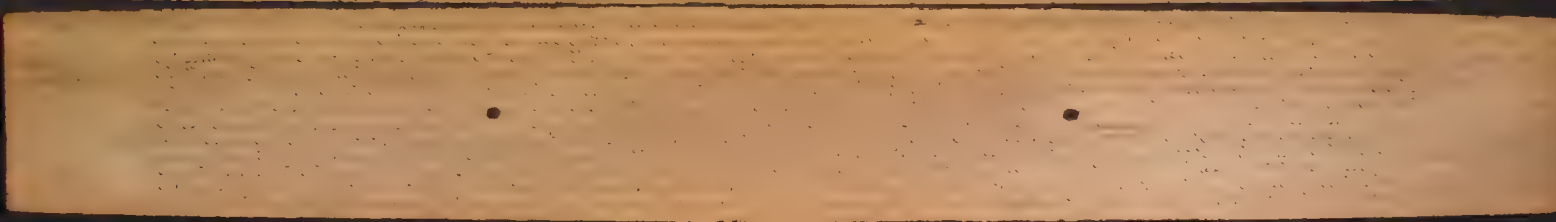
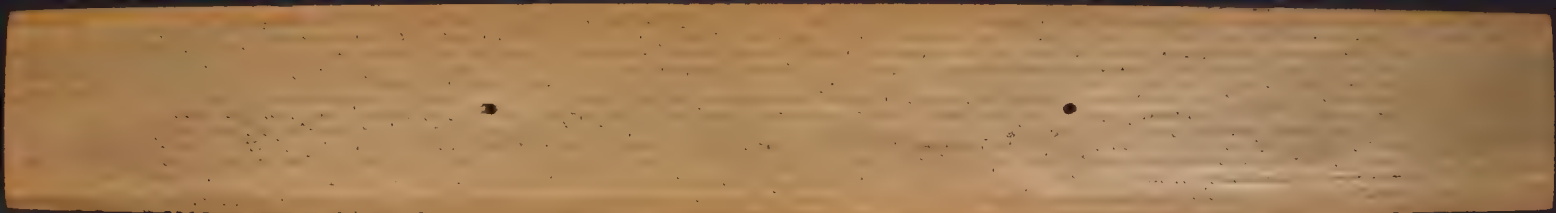
ပြတိုက်ကလေး
အိမ်ကလေး

မင်းသားမင်းသမီး
မင်းသားမင်းသမီး



0000000000





Handwritten text in a cursive script, likely Persian or Urdu, located at the top left of the first strip.

Handwritten text in a cursive script, likely Persian or Urdu, located in the center of the second strip.





သောတရားတရား

သောတရားတရား
သောတရားတရား

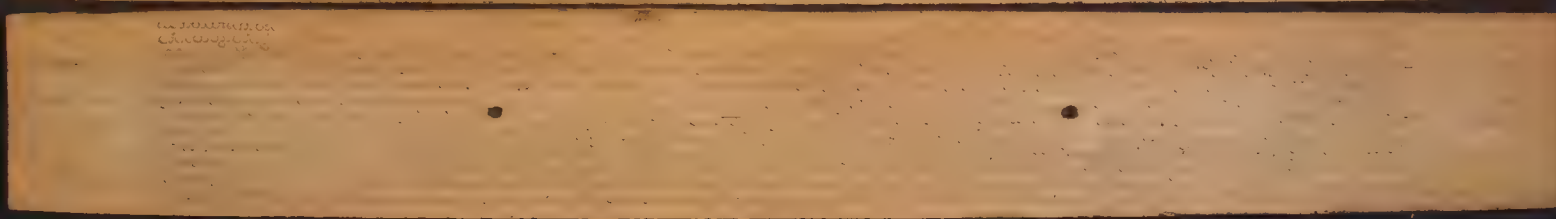
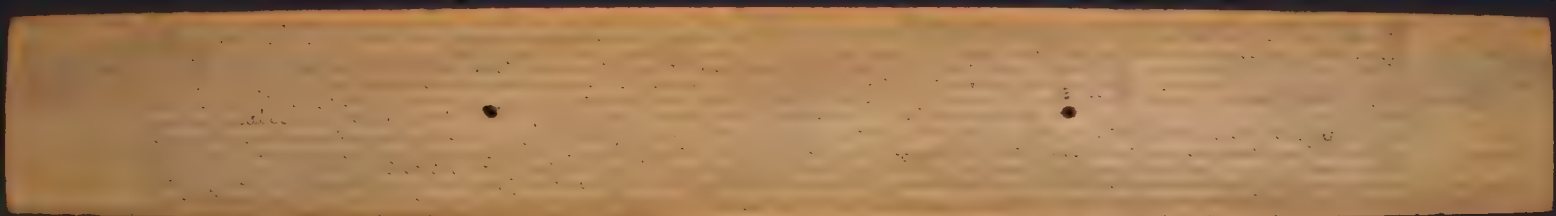
သောတရားတရား

သောတရားတရား

သောတရားတရား

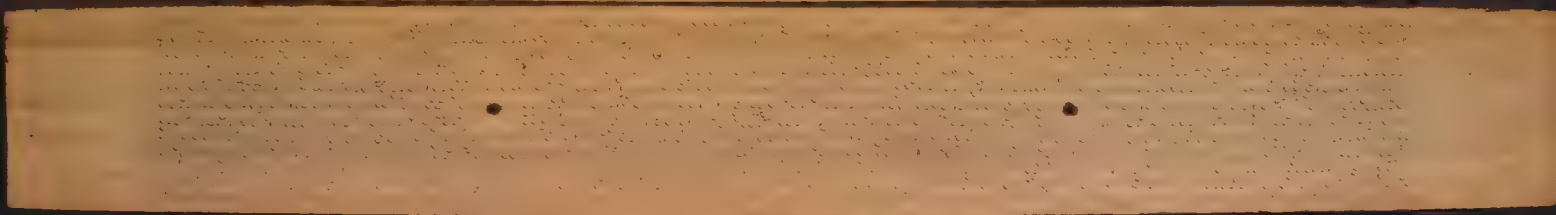
သောတရားတရား





ထိုကဲ့သို့သောအခါ

ဤကဲ့သို့သောအခါ
ဤကဲ့သို့သောအခါ
ဤကဲ့သို့သောအခါ
ဤကဲ့သို့သောအခါ



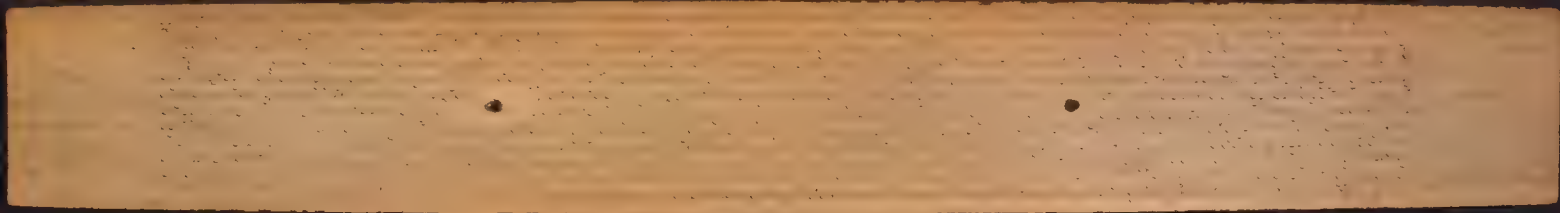
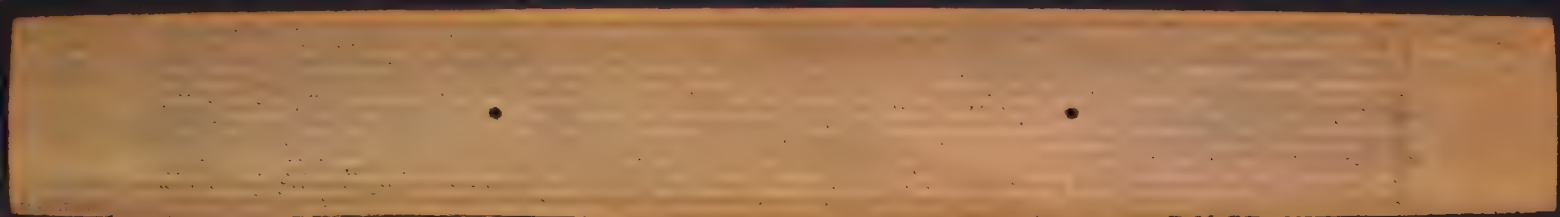


၁၈၈၆ ခုနှစ်

၁၈၈၆ ခုနှစ်

၁၈၈၆

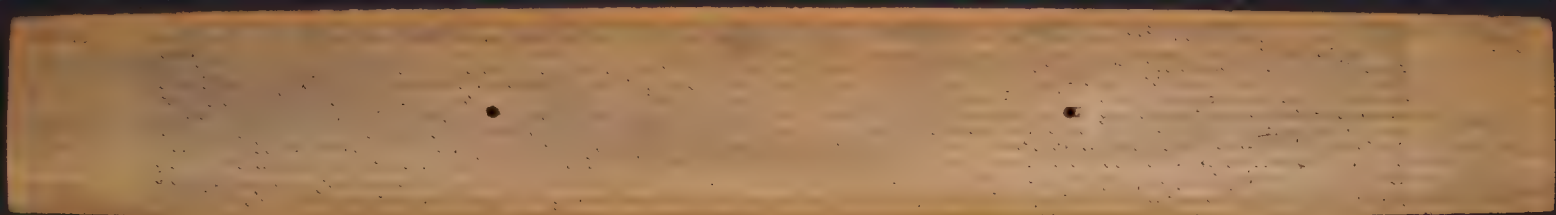
၁၈၈၆ ခုနှစ်

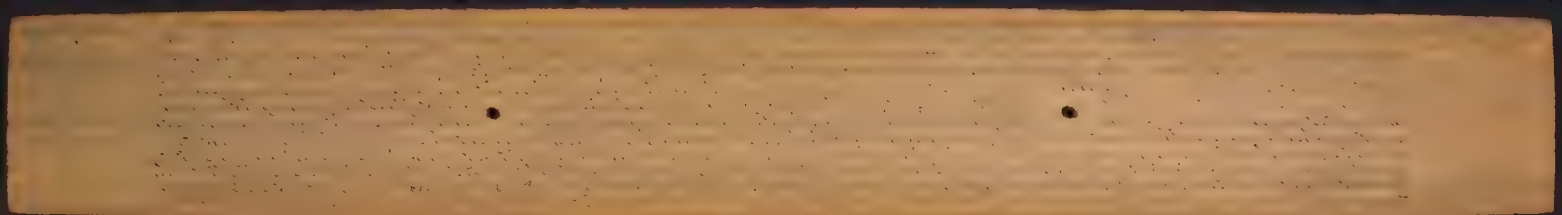


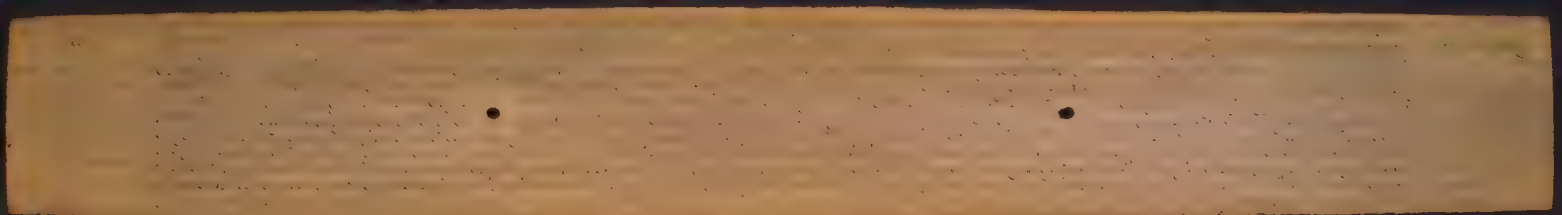
Handwritten text in a script, possibly Indic, located on the left side of the top fragment.

Handwritten text in a script, possibly Indic, located on the right side of the bottom fragment.

Handwritten text in a script, possibly Indic, located at the bottom right of the bottom fragment.







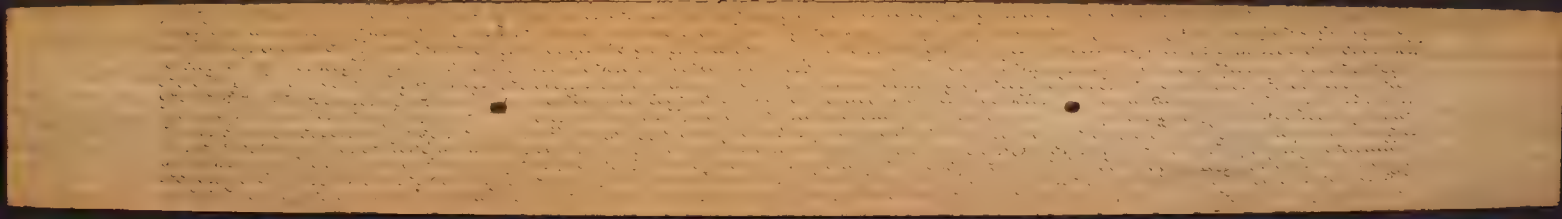


Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small dark spots visible on the page, possibly ink blots or damage to the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small dark spots visible on the page, possibly ink blots or damage to the paper.







॥ लङ्केश्वर उवाच ॥

మర్చి

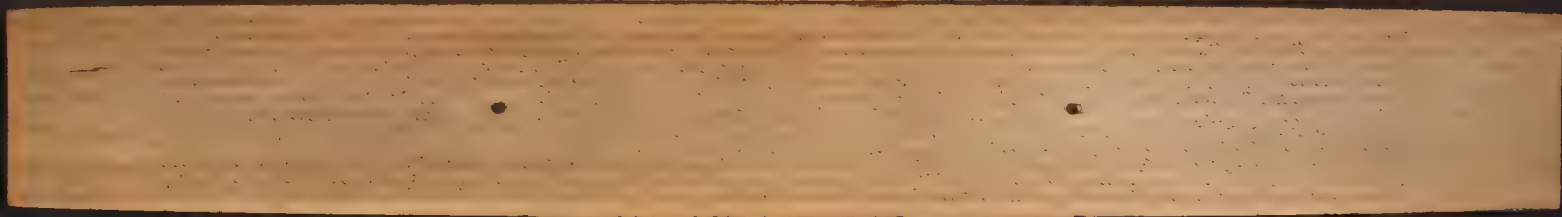
သုတေသန အတွက် အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြထားပါသည်။

[illegible]

စတုရသေဝေဝသေဝေသေဝေသေဝေ
စတုရသေဝေဝသေဝေသေဝေသေဝေ
စတုရသေဝေဝသေဝေသေဝေသေဝေ
စတုရသေဝေဝသေဝေသေဝေသေဝေ

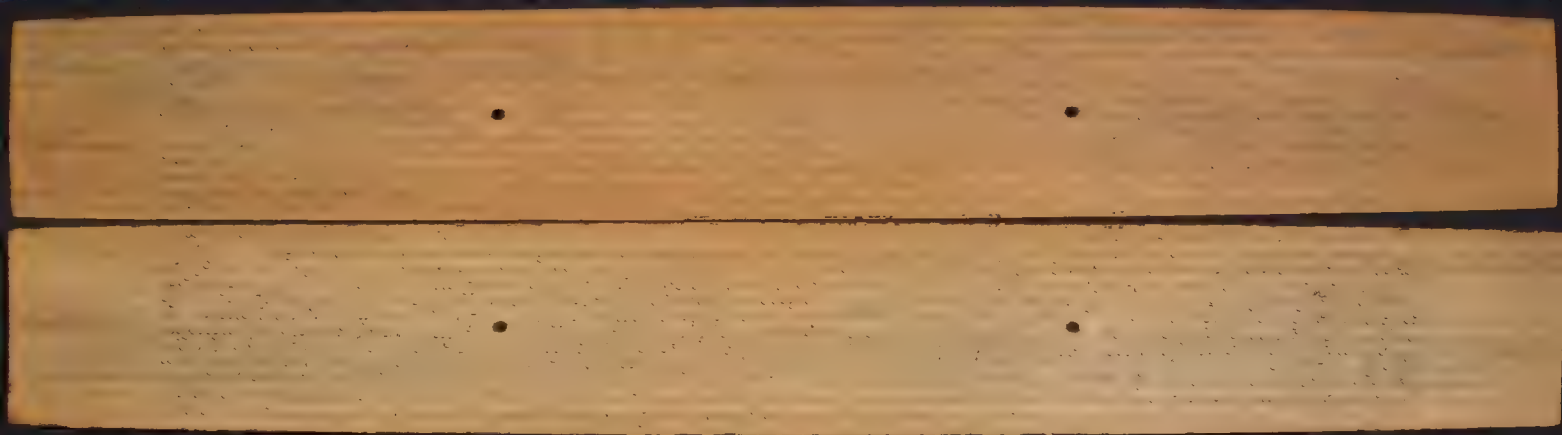
စတုရသေဝေဝသေဝေသေဝေသေဝေ
စတုရသေဝေဝသေဝေသေဝေသေဝေ





[illegible]

[Faint handwritten notes at the bottom of the page]







၁၈၈၈ ခု ဇူလိုင်လ

၁၈၈၈ ခု ဇူလိုင်လ

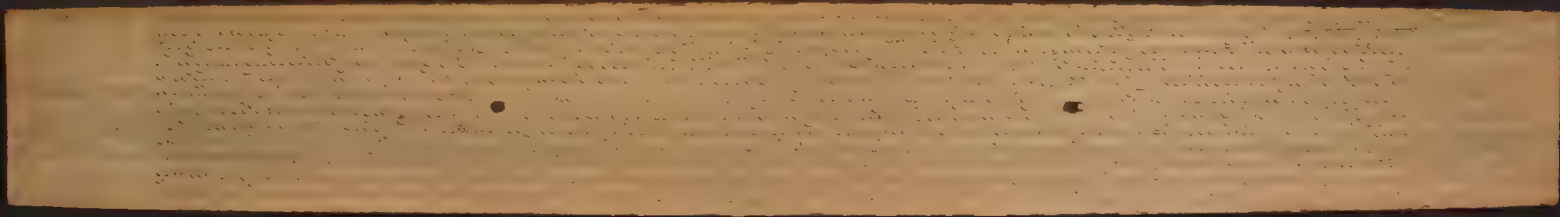
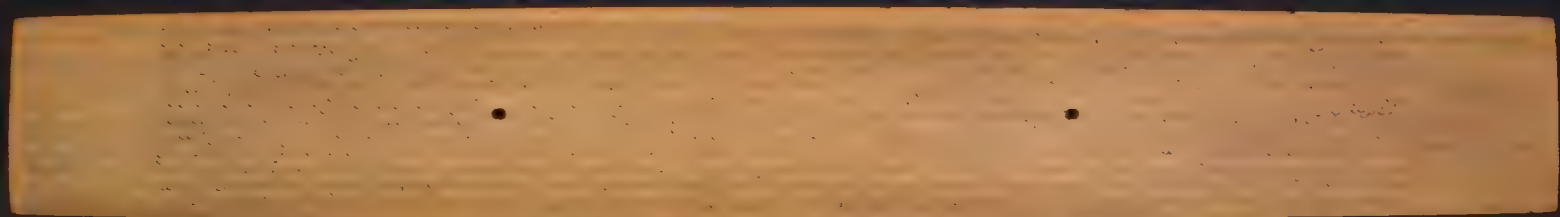
၁၈၈၈ ခု ဇူလိုင်လ

Handwritten text in a cursive script, likely Urdu or Persian, covering the upper half of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. There are two small dark spots on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely Urdu or Persian, covering the lower half of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. There are two small dark spots on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely Urdu or Persian, located in the bottom right corner of the page. It appears to be a signature or a short note.

Handwritten text in a cursive script, likely Urdu or Persian, located in the bottom left corner of the page. It appears to be a signature or a short note.



မြတ်ဗုဒ္ဓကံ
သောကနိပါတ်

သောကနိပါတ်

Handwritten text in the top right corner of the first strip.

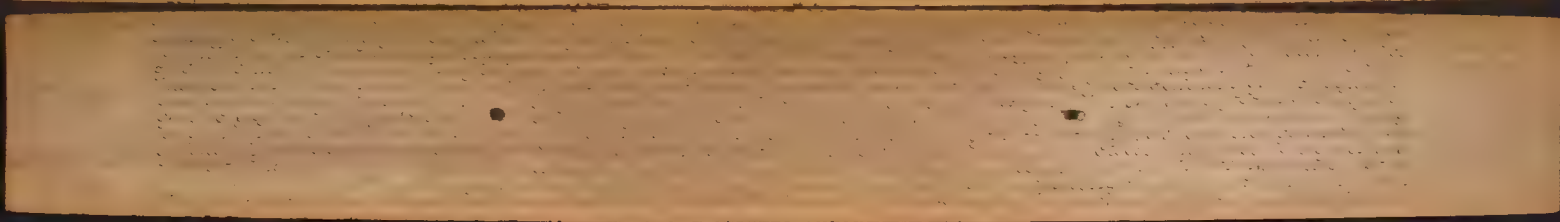
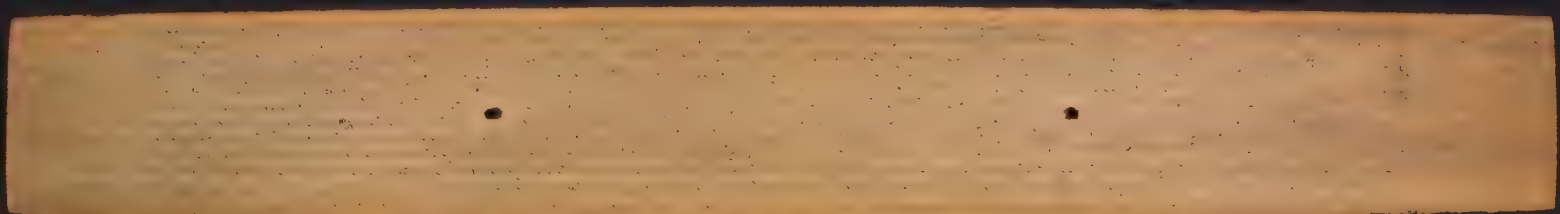
Handwritten text on the left side of the first strip.

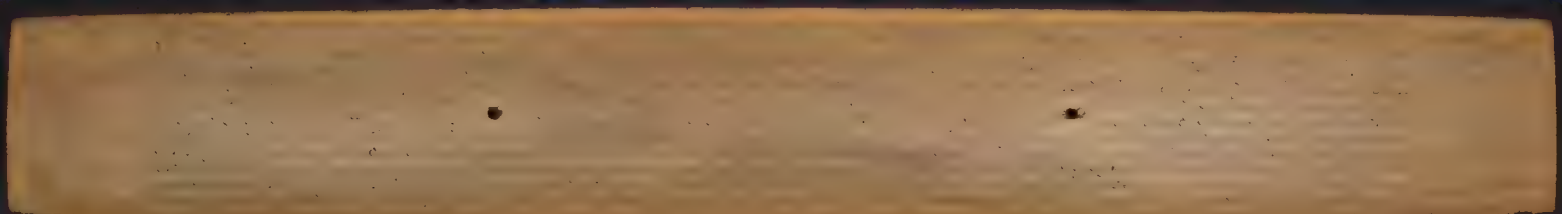
Handwritten text in the center of the first strip.

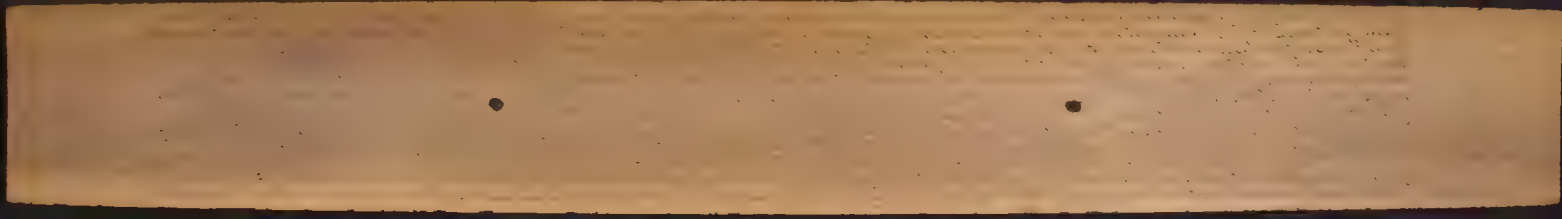
Handwritten text on the left side of the first strip, below the first line.

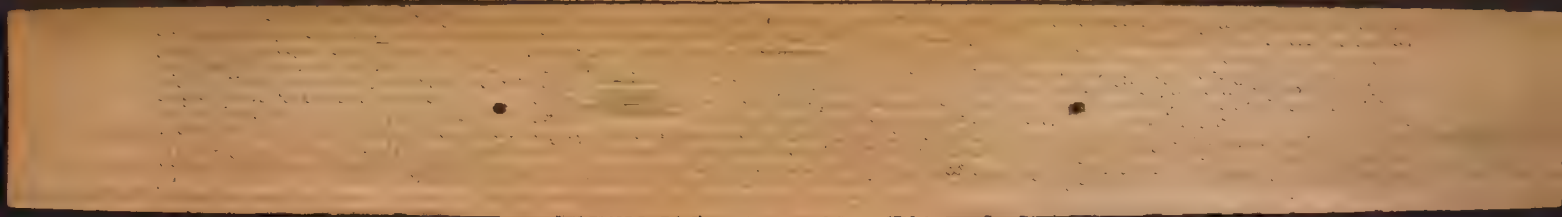
Small dark mark or hole on the second strip.

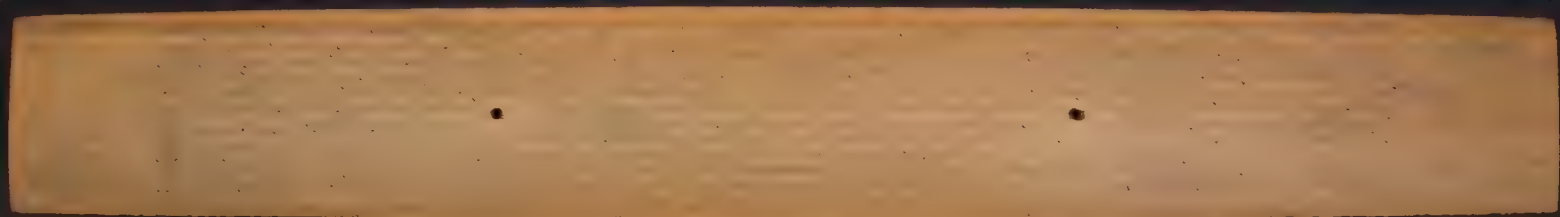
Small dark mark or hole on the second strip.

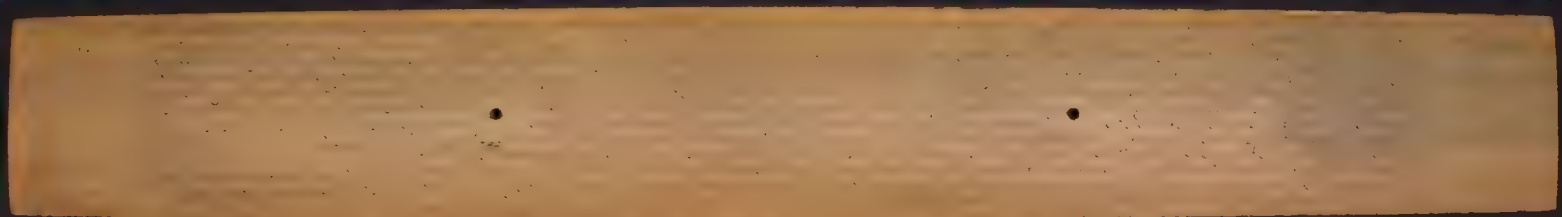






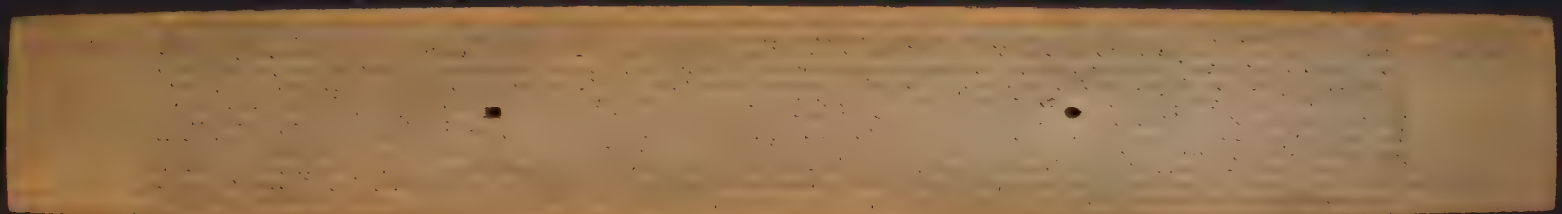


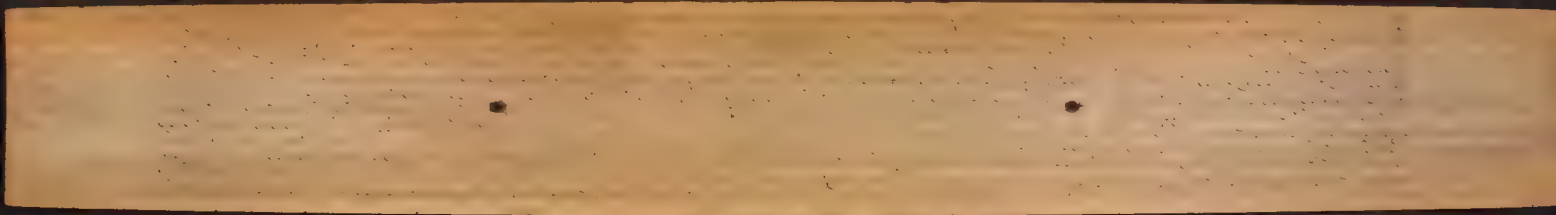
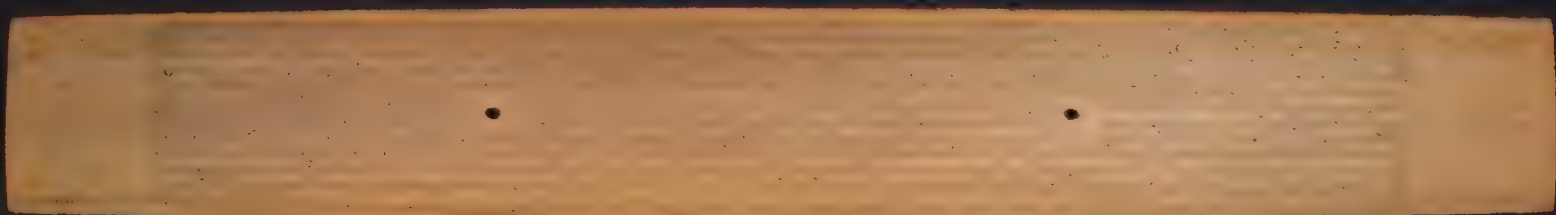


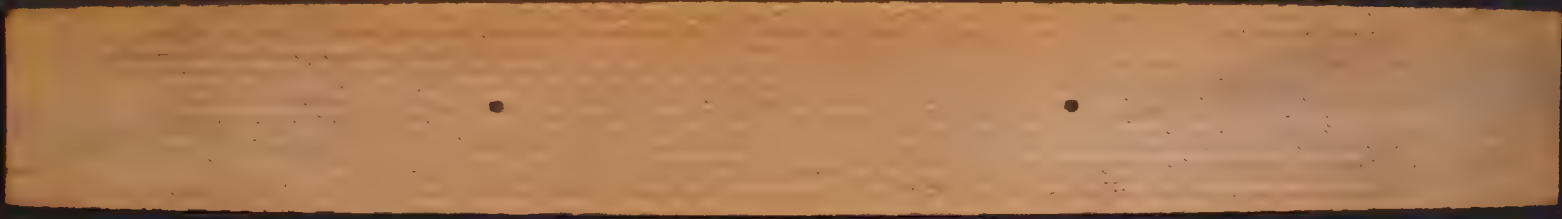


Handwritten text in a cursive script, possibly a signature or a line of poetry, located on the left side of the top strip.















శ్రీమద్భగవద్గీతా

అర్జునవిషాద్యోగః
అర్జునవిషాద్యోగః

అర్జునవిషాద్యోగః

అర్జునవిషాద్యోగః

అర్జునవిషాద్యోగః



மாவட்டத்தின் கீழ் உள்ள பஞ்சாயத்து ஒன்றியங்கள்





၁၈၈၈

၁၈၈၈

၁၈၈၈

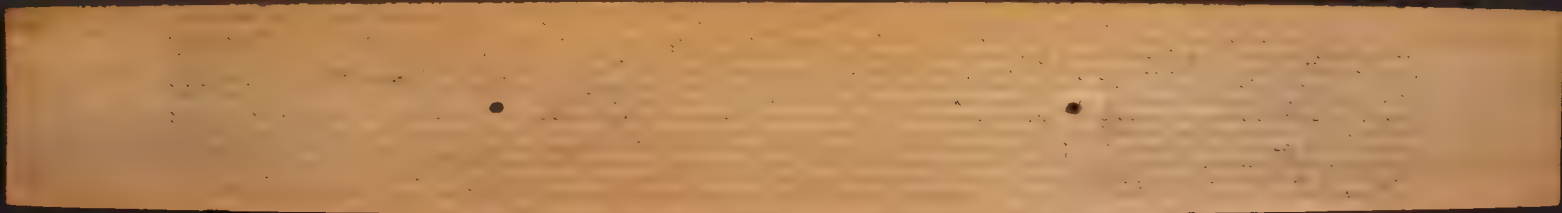
၁၈၈၈

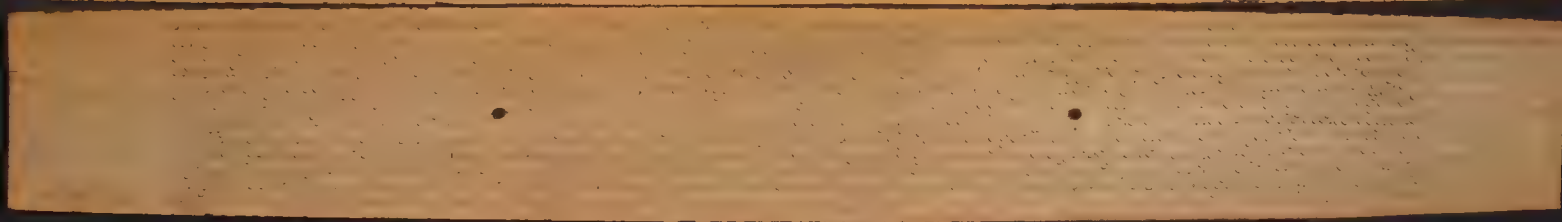
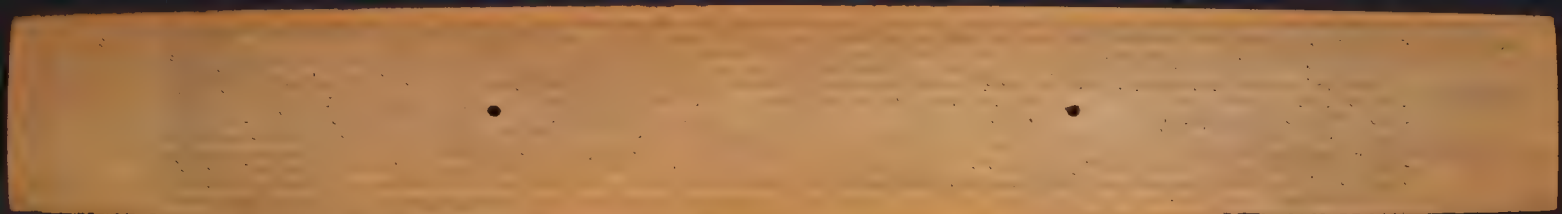
၁၈၈၈

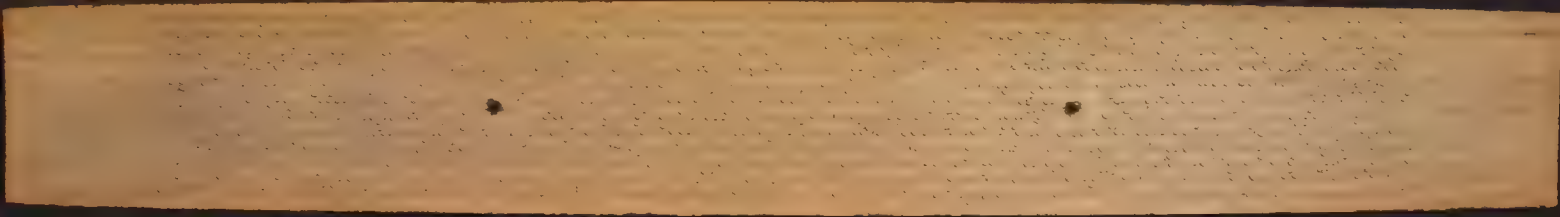
Handwritten text in a cursive script, possibly a signature or a short note, located in the upper left corner of the top strip.

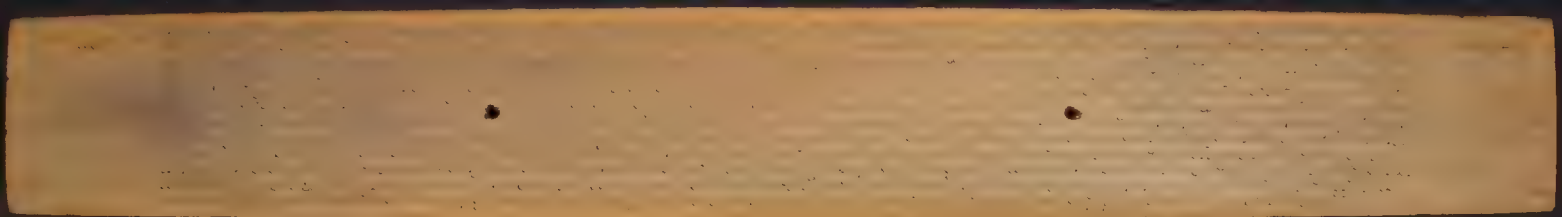
Handwritten text in a cursive script, located in the center of the top strip.

Handwritten text in a cursive script, located in the center of the bottom strip.

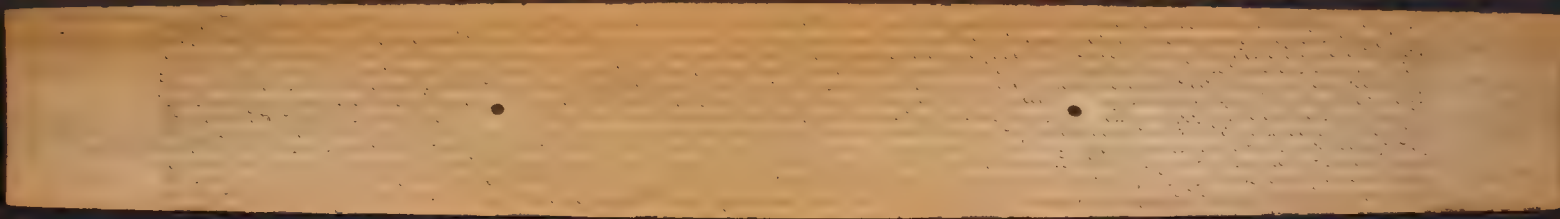


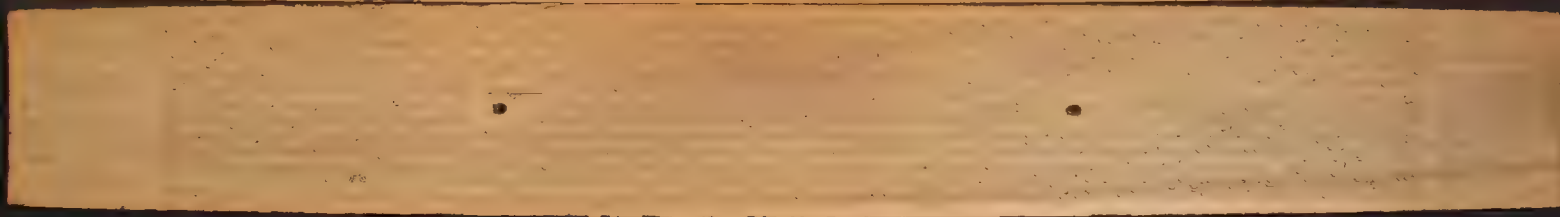
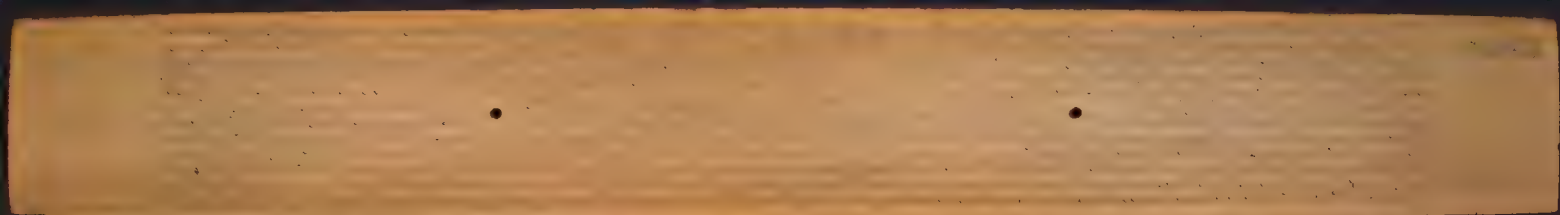


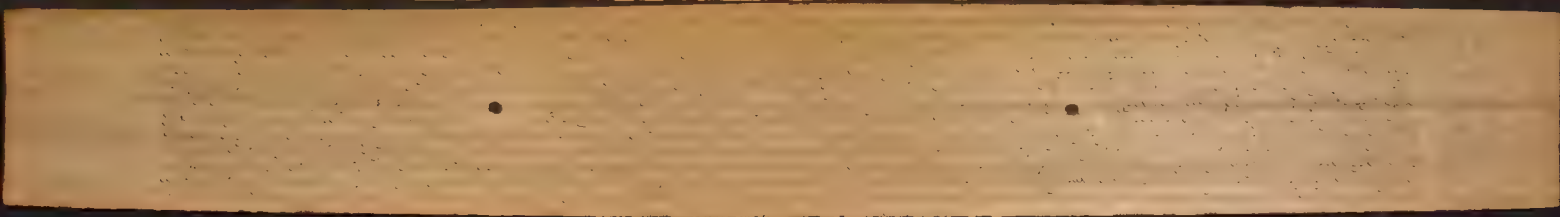


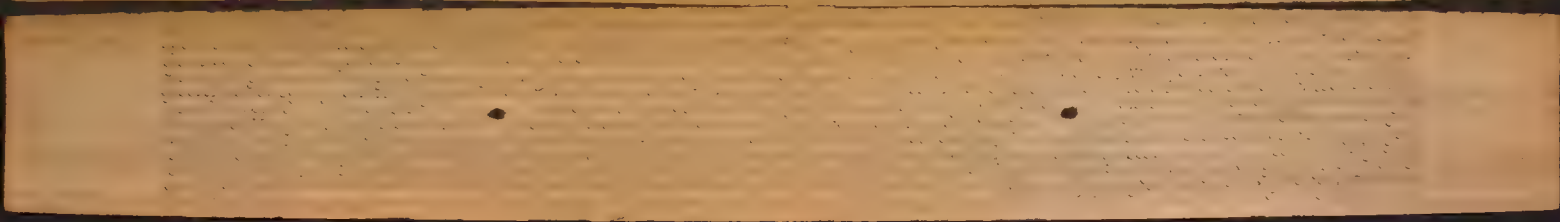


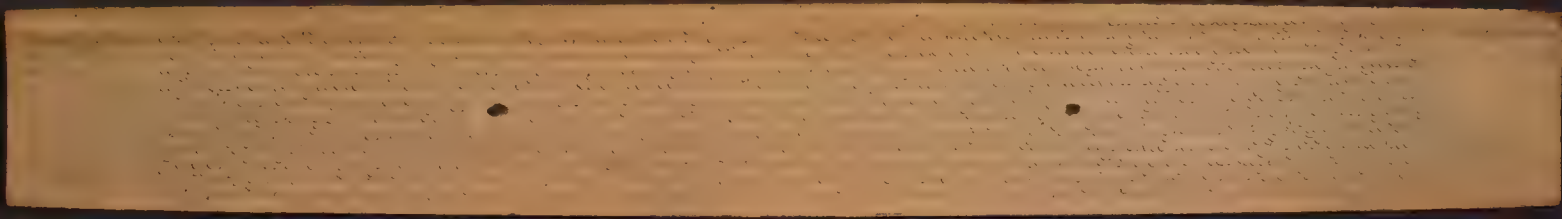
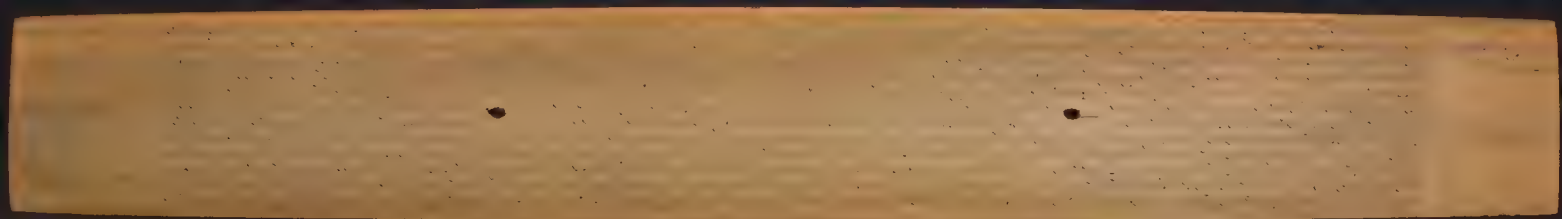


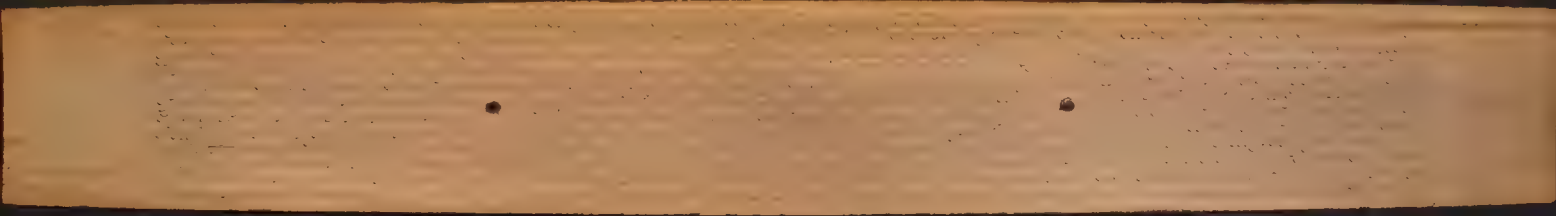




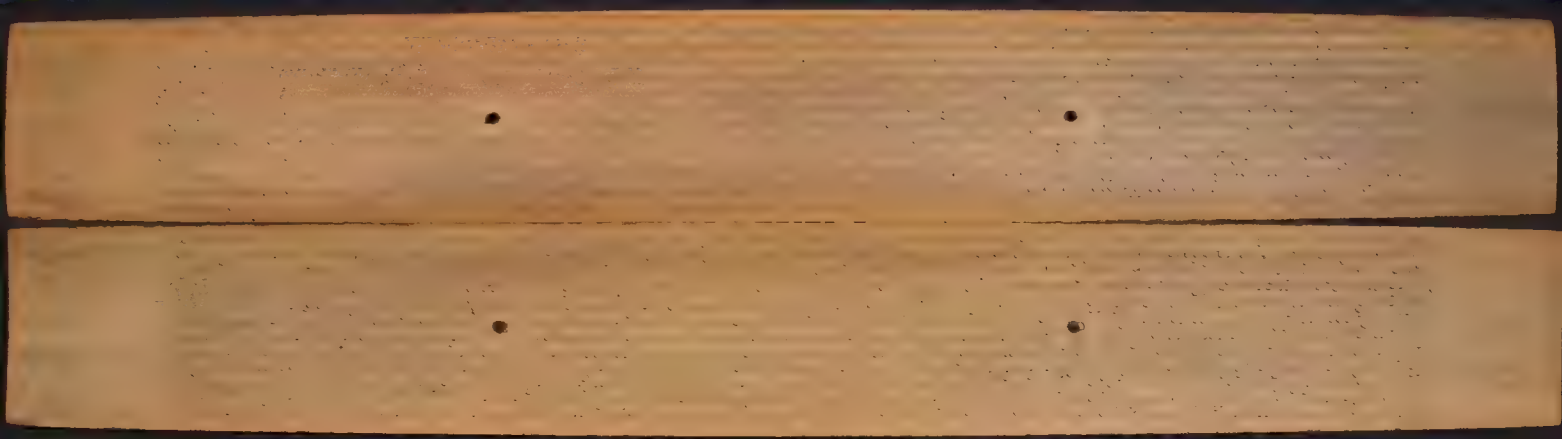


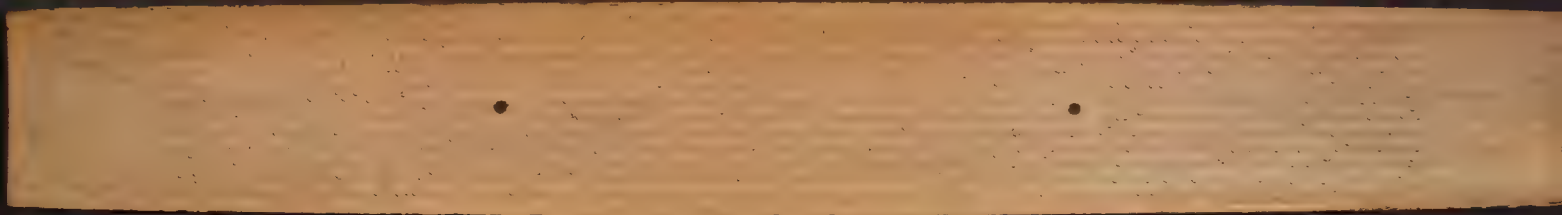


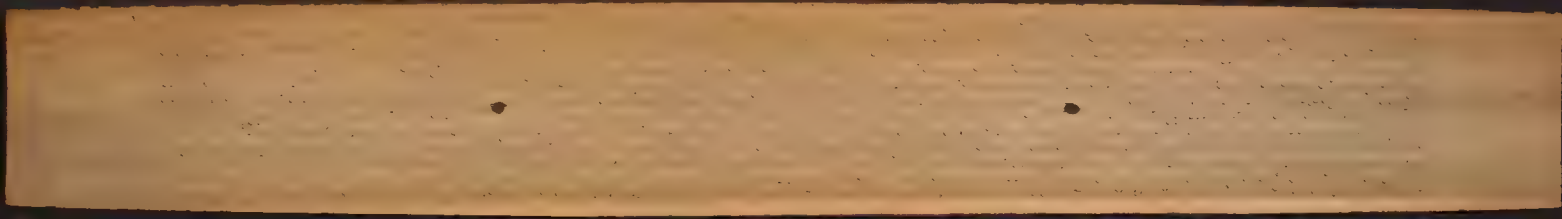
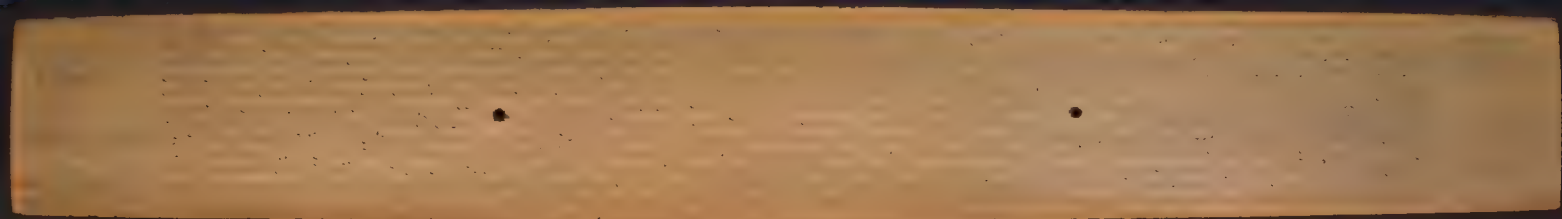


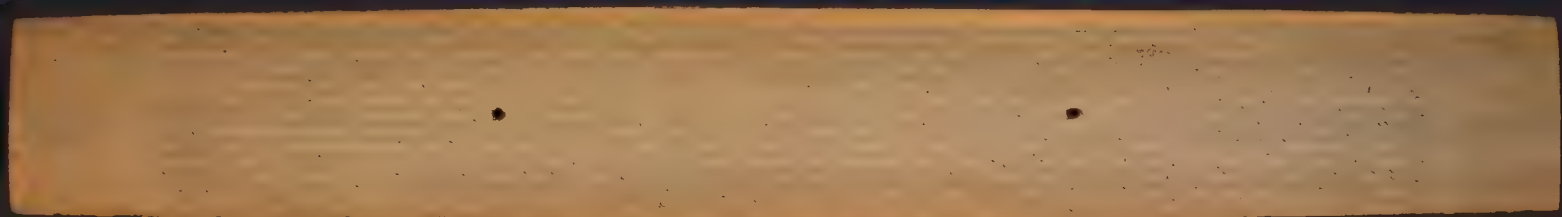


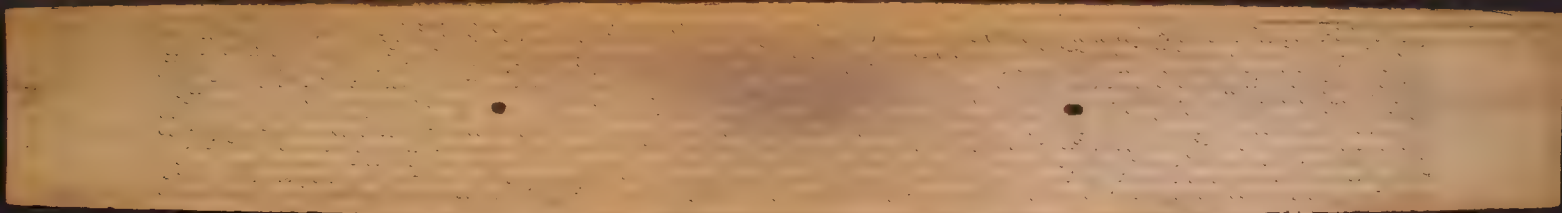
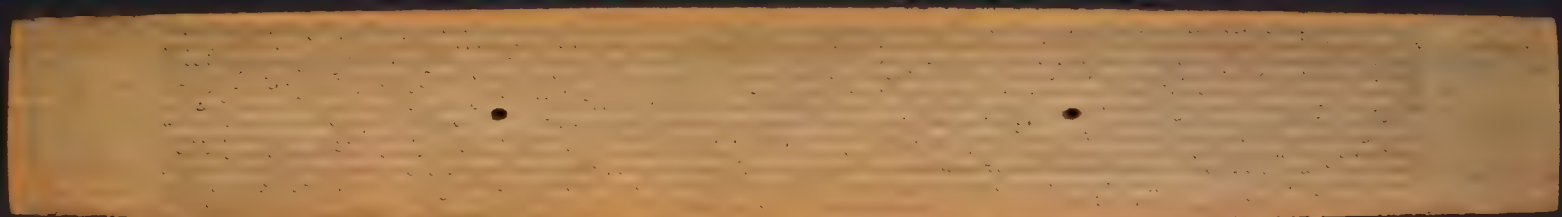




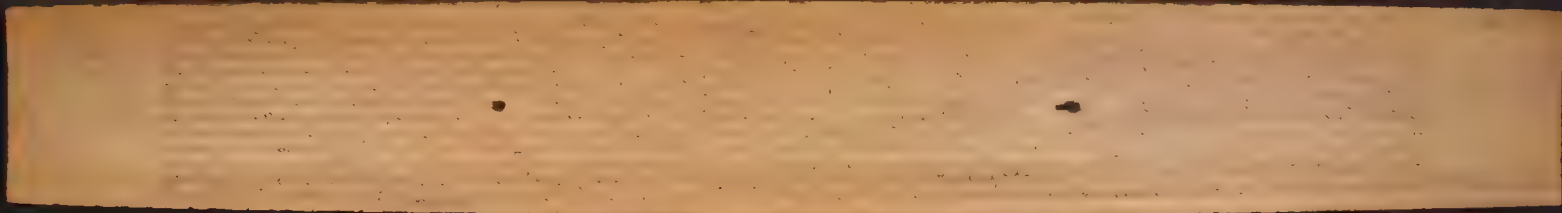






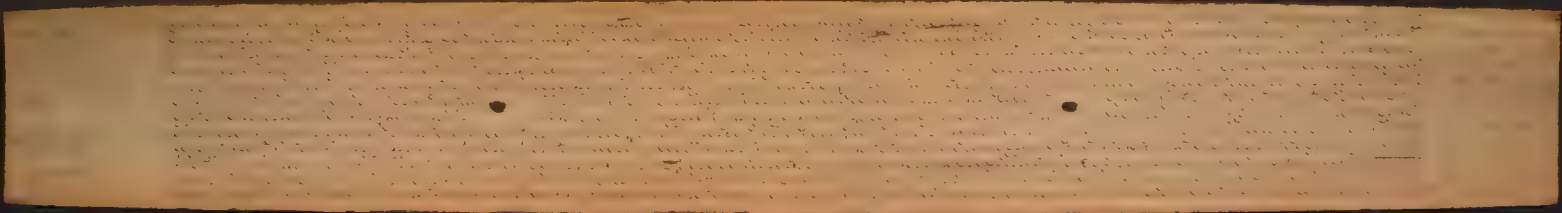


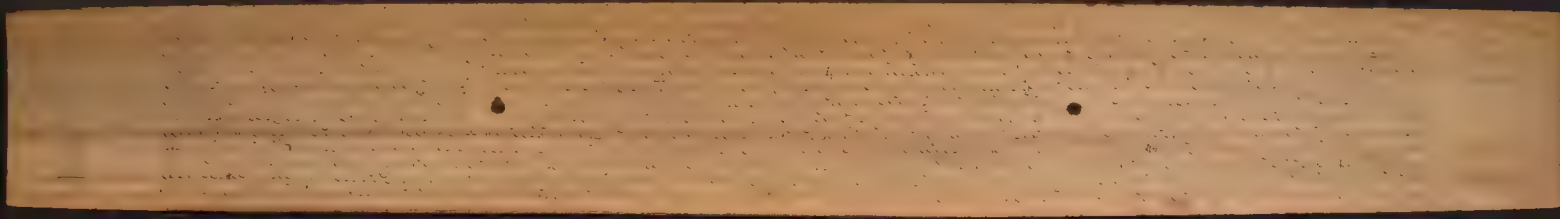


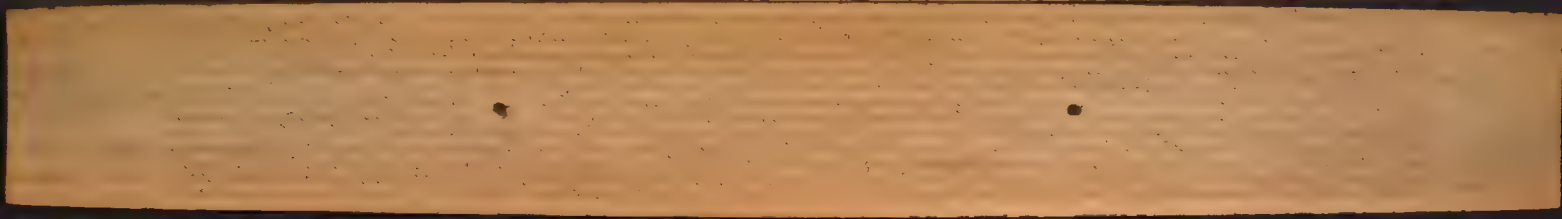


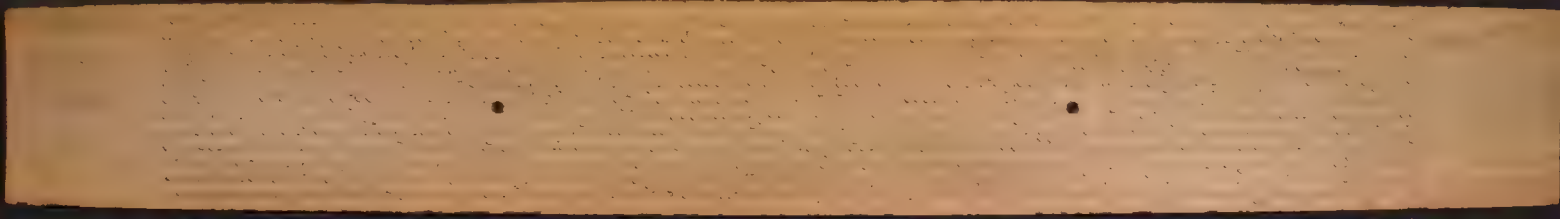


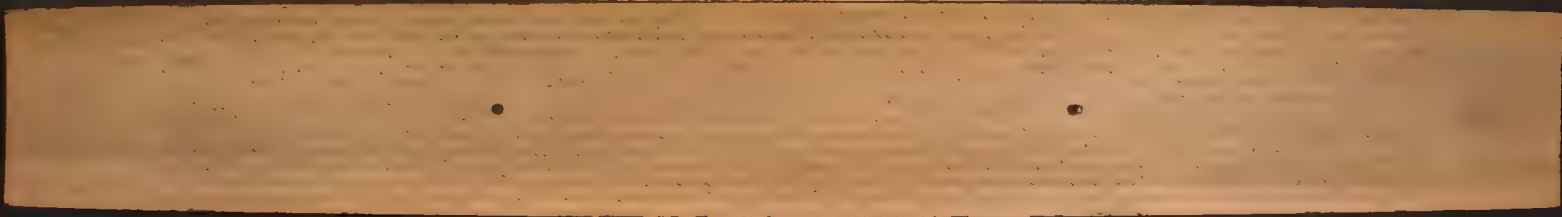




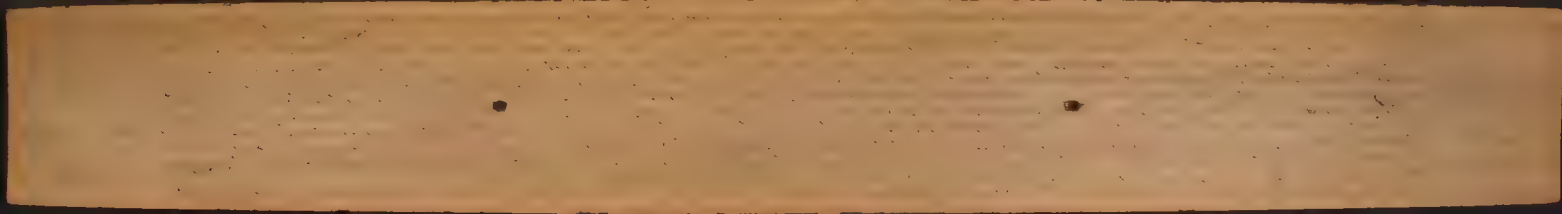














အသံသယ

အသံသယ

အသံသယ

အသံသယ

အသံသယ

بسم الله الرحمن الرحيم

الحمد لله الذي هدانا لهذا

...
...
...

...
...
...

...
...
...

Handwritten text in the top right corner of the first strip.

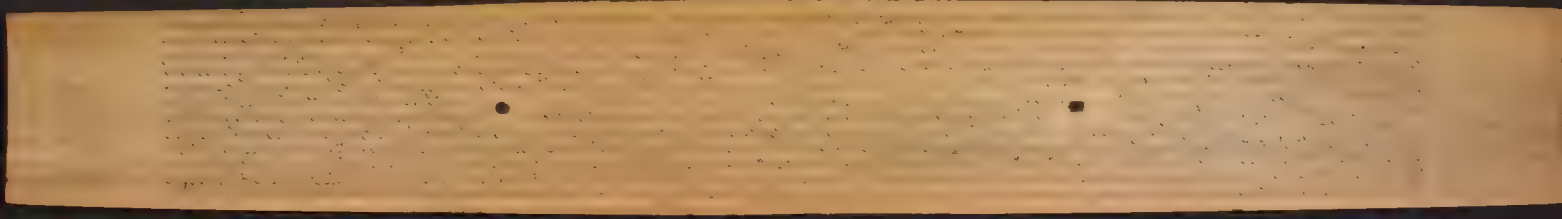
Handwritten text in the upper middle of the first strip.

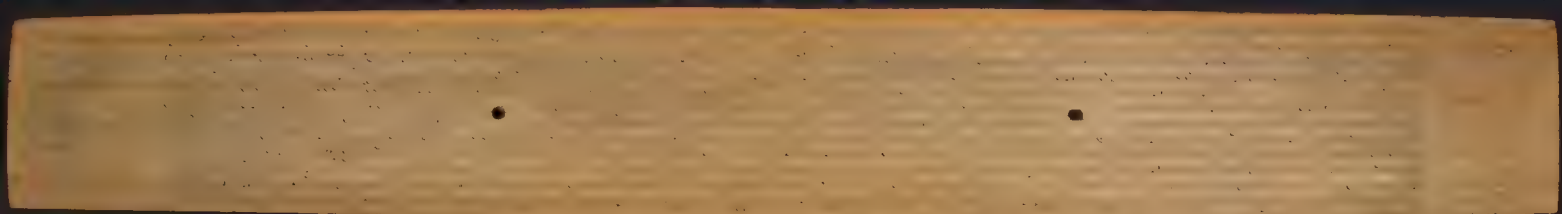
Handwritten text in the middle of the first strip.

Handwritten text in the middle of the second strip.















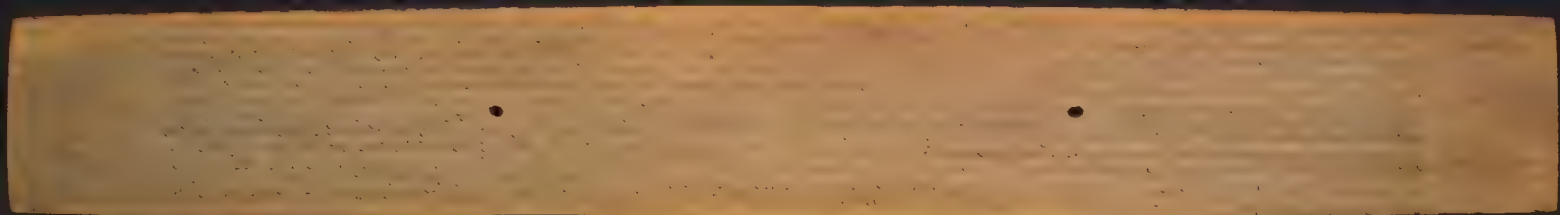
1881
No. 1124

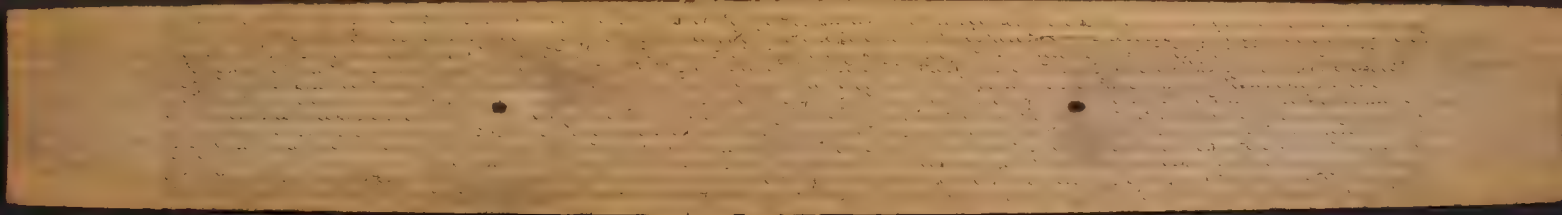


Handwritten text in a cursive script, possibly a signature or a short note, located in the center of the top strip.

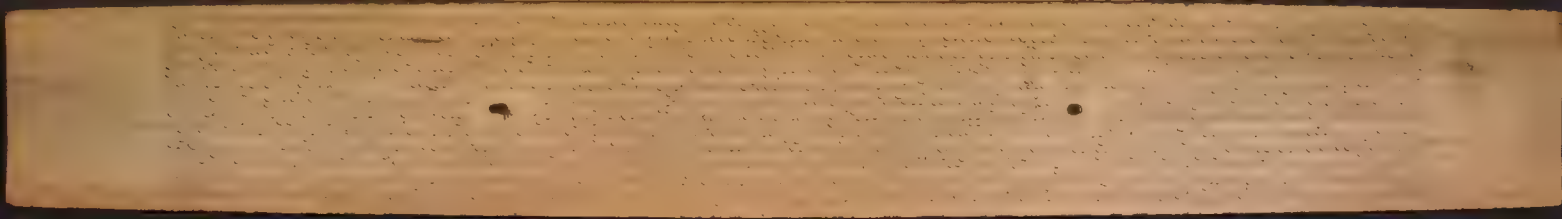
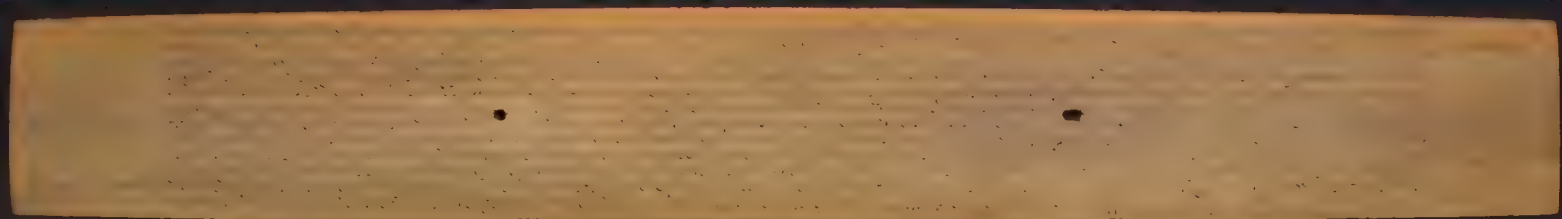
Handwritten text in a cursive script, possibly a signature or a short note, located in the center of the middle strip.

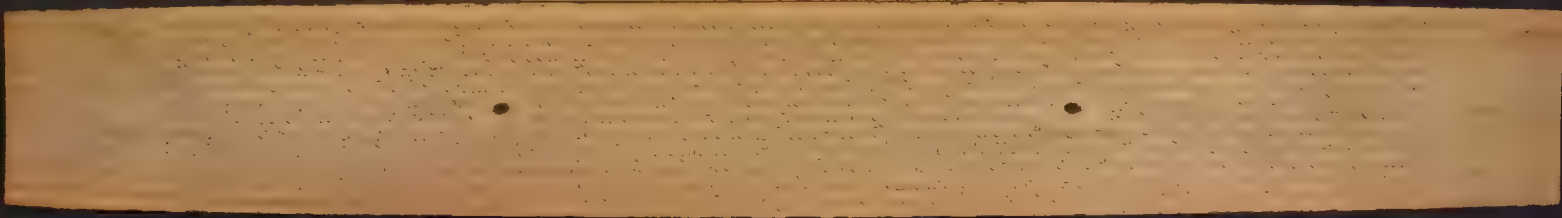
Handwritten text in a cursive script, possibly a signature or a short note, located in the center of the bottom strip.

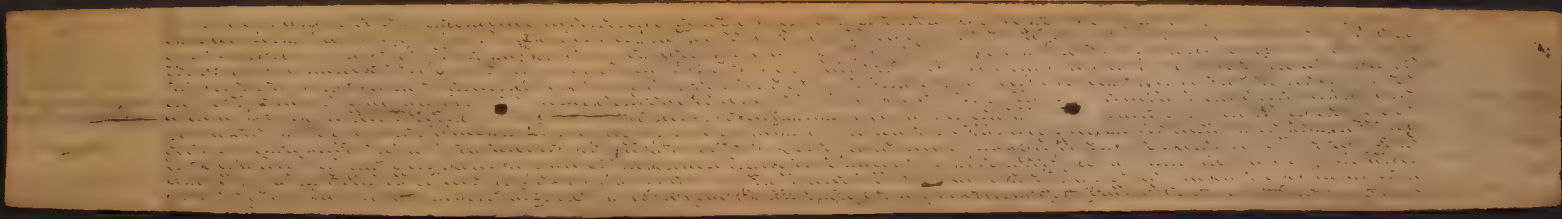












Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

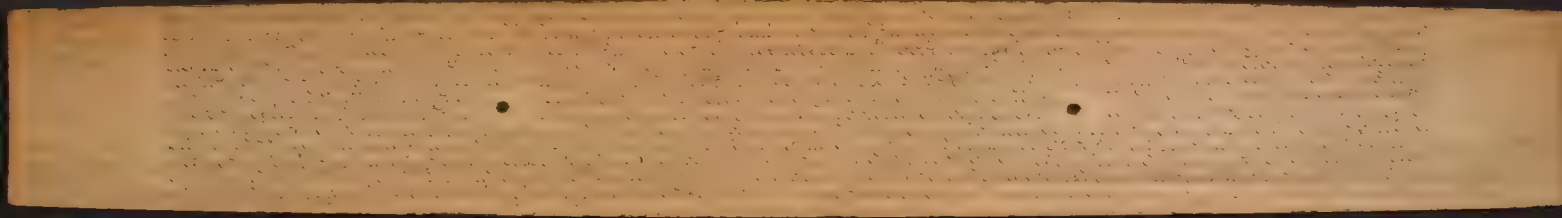


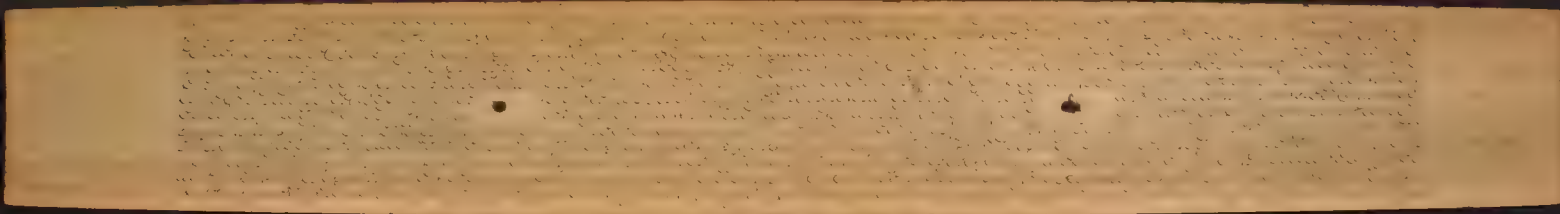


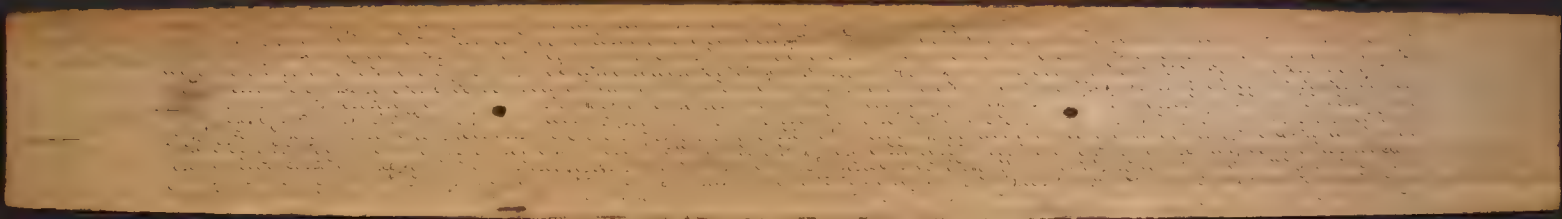




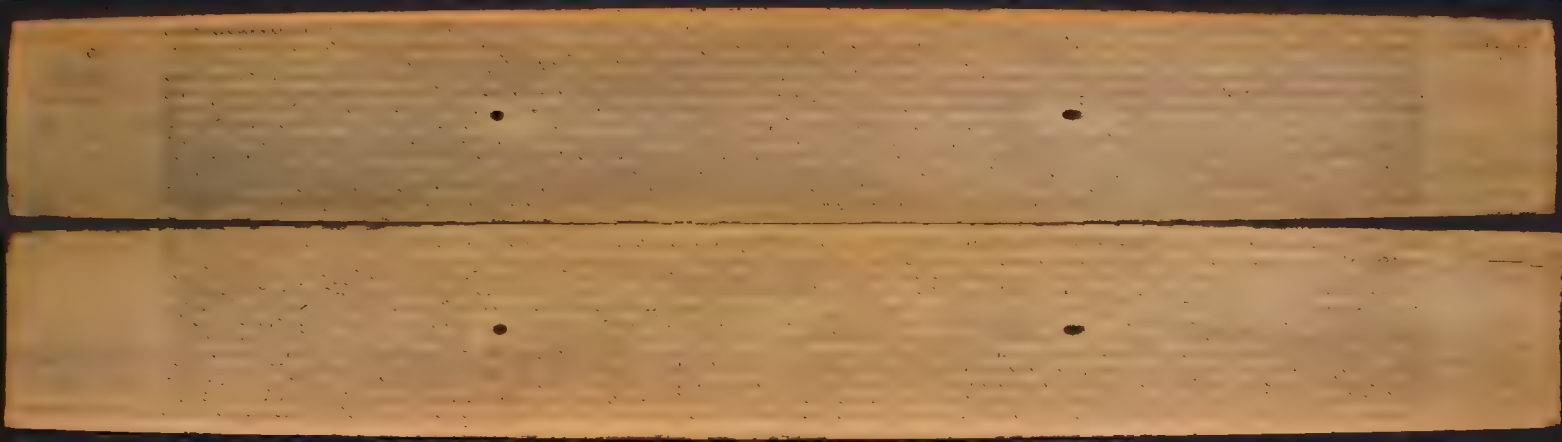


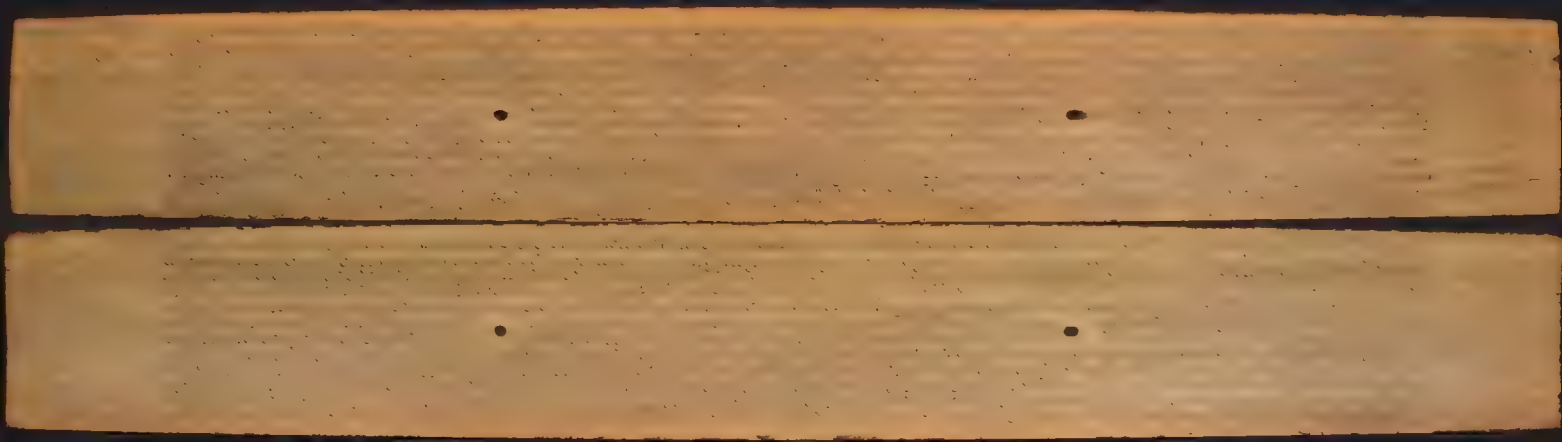


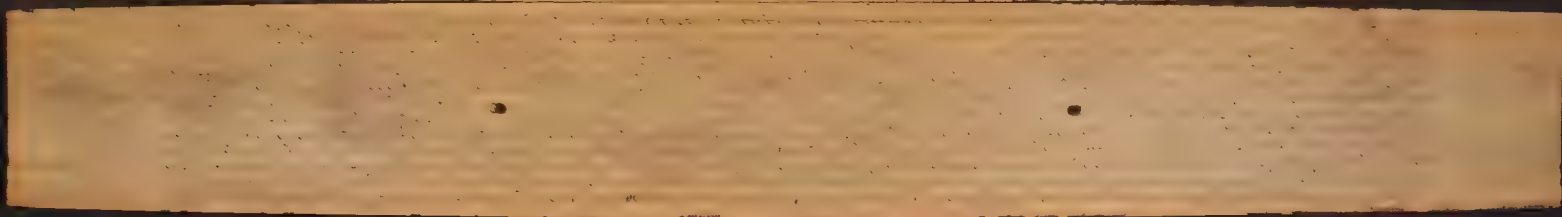














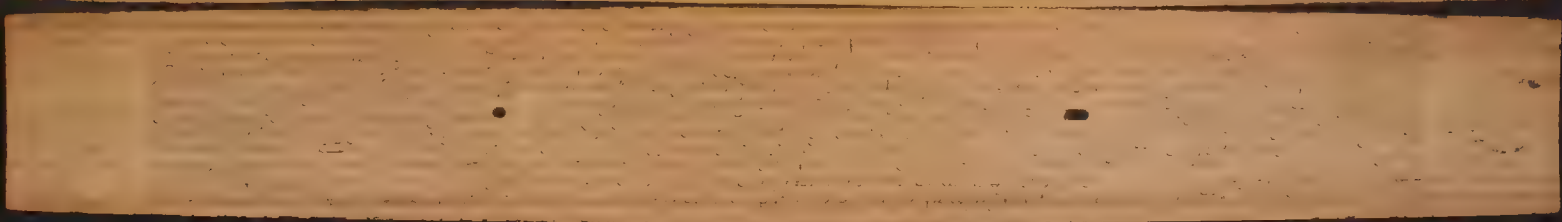
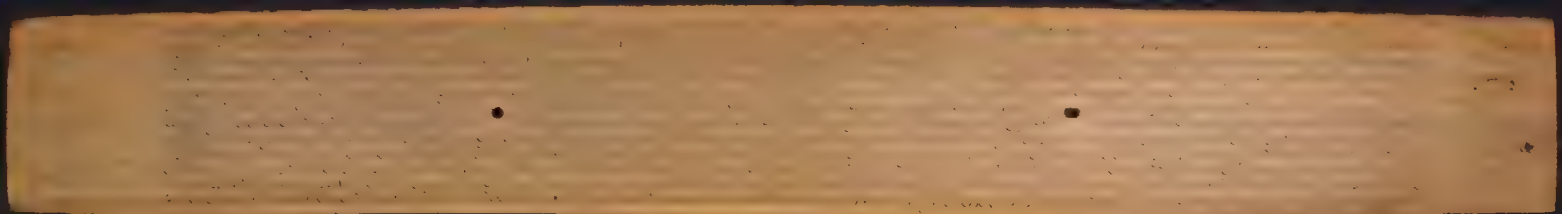


၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊
 နံနက် ၈ နာရီ၊
 ရန်ကုန်

နိဗ္ဗာန်ဝတ္ထု

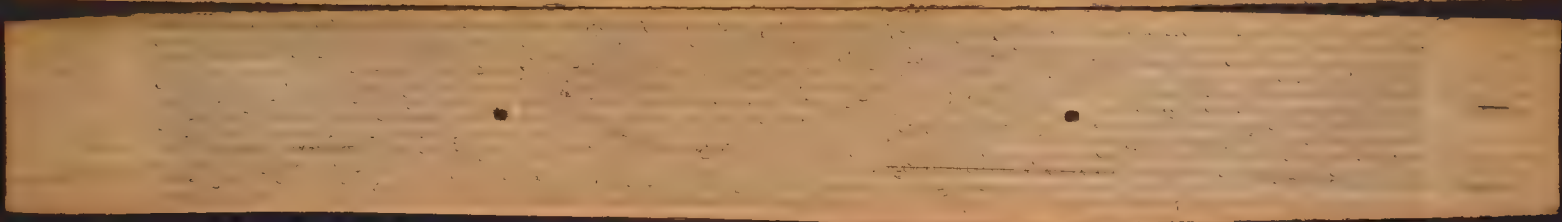
ಮುಖ್ಯವಾಗಿ ಗ್ರಹಗಳ ಚಲನೆಗಳನ್ನು
ಅವಲೋಕಿಸಿ

နိဗ္ဗာန်ဝိသုဒ္ဓိသုတ္တံ၊ နိဗ္ဗာန်ဝိသုဒ္ဓိသုတ္တံ၊
နိဗ္ဗာန်ဝိသုဒ္ဓိသုတ္တံ၊ နိဗ္ဗာန်ဝိသုဒ္ဓိသုတ္တံ၊











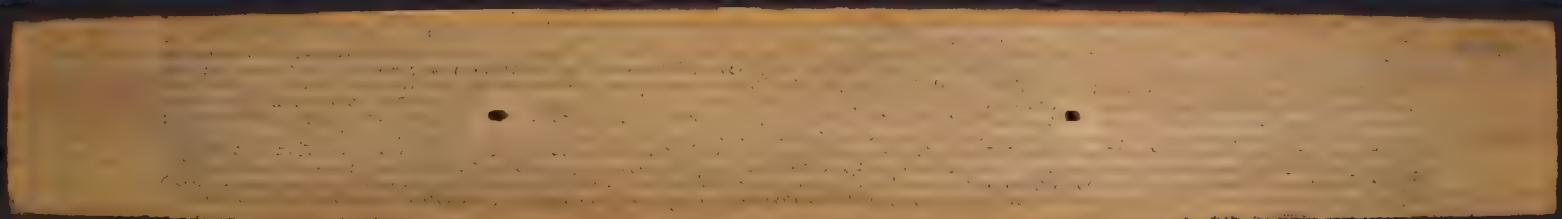




पुणेरी



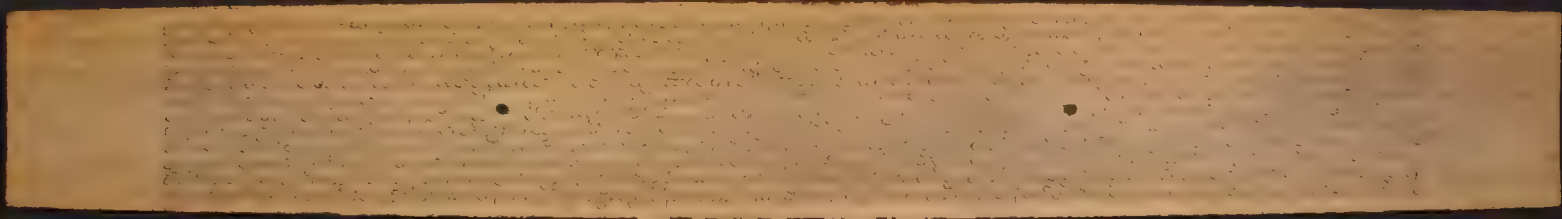




Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

5



21

ပုဂံ/ဇာတိပွားရွှေငွေငါး

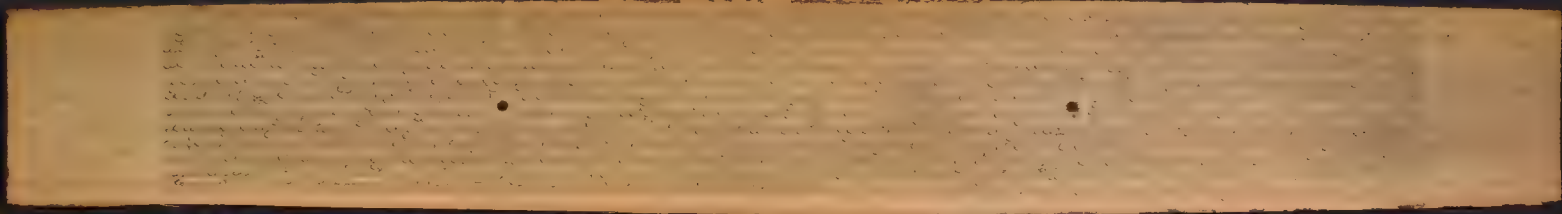


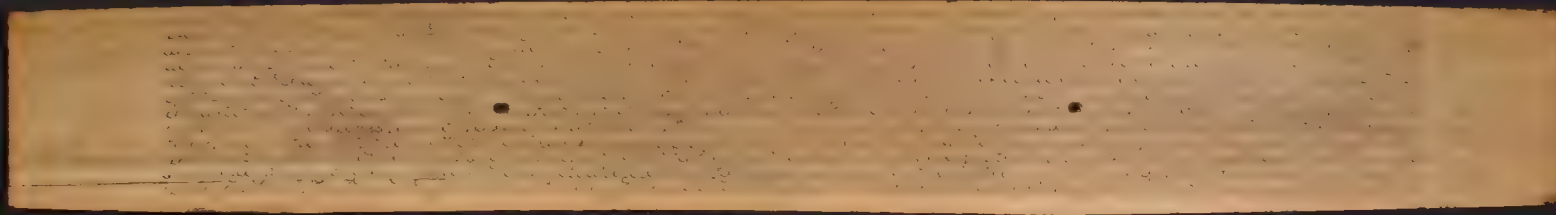
Handwritten text in a cursive script, likely a letter or document, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, covering the lower portion of the page. The text is dense and spans most of the width of the page.

51





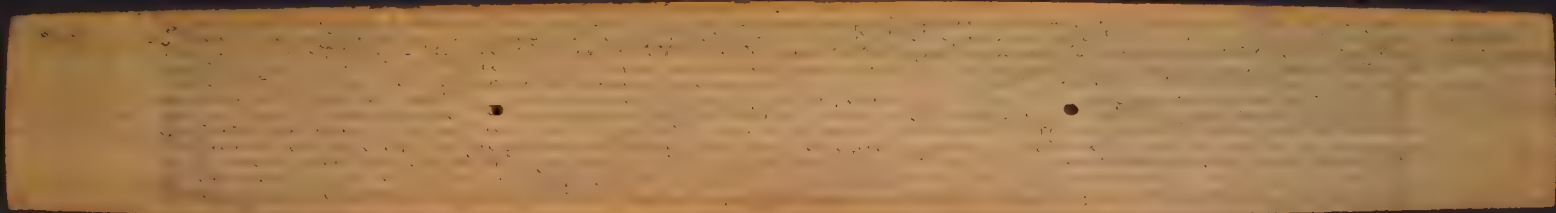


Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small, dark circular marks visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small, dark circular marks visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the length of the strip. There are two small, dark circular marks or holes visible on the strip.

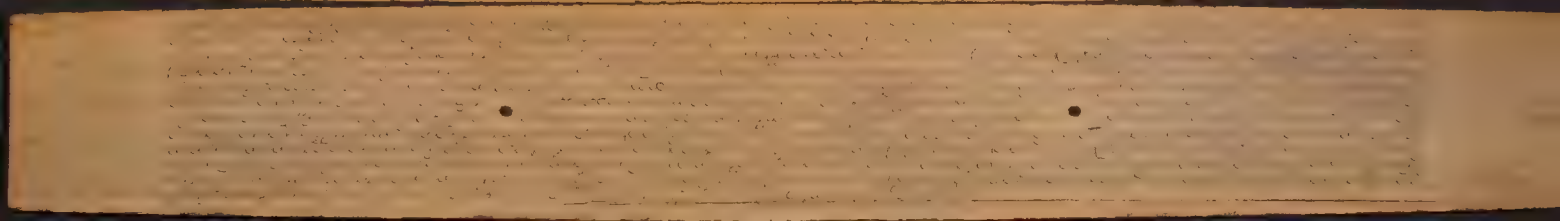
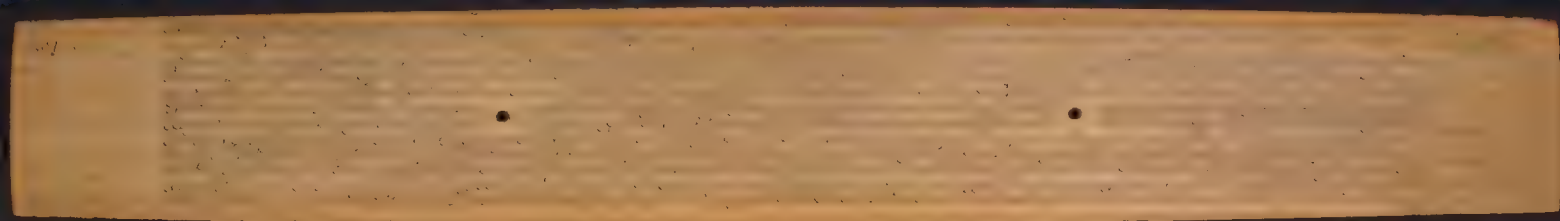
Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the length of the strip. There are two small, dark circular marks or holes visible on the strip.



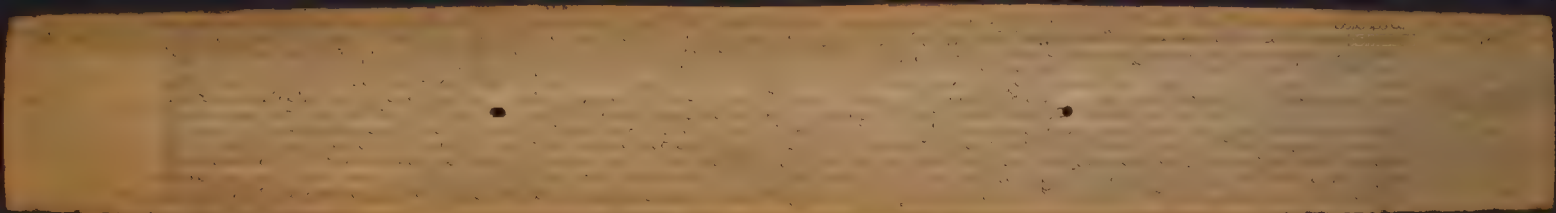


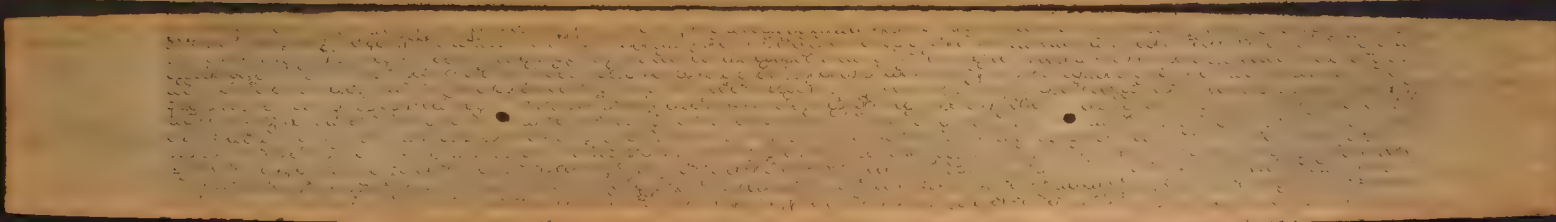
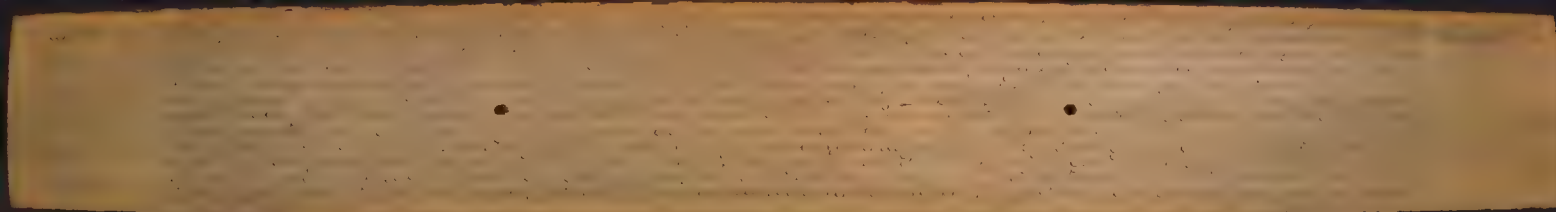




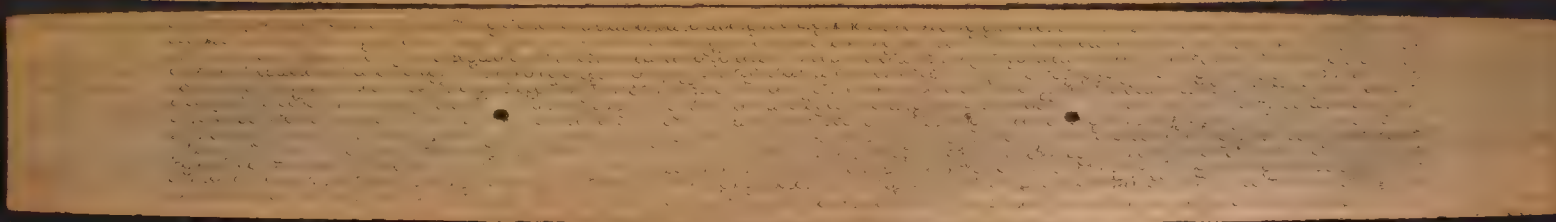


1.

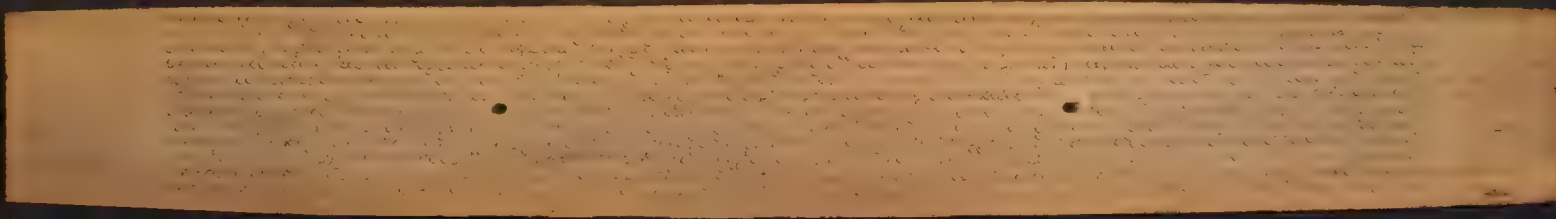
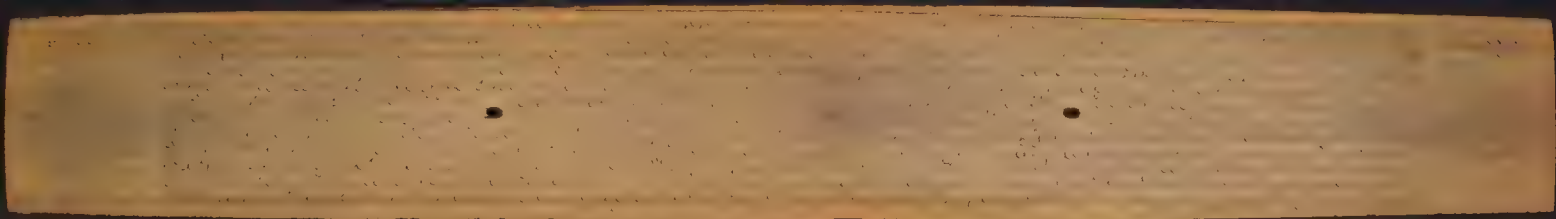




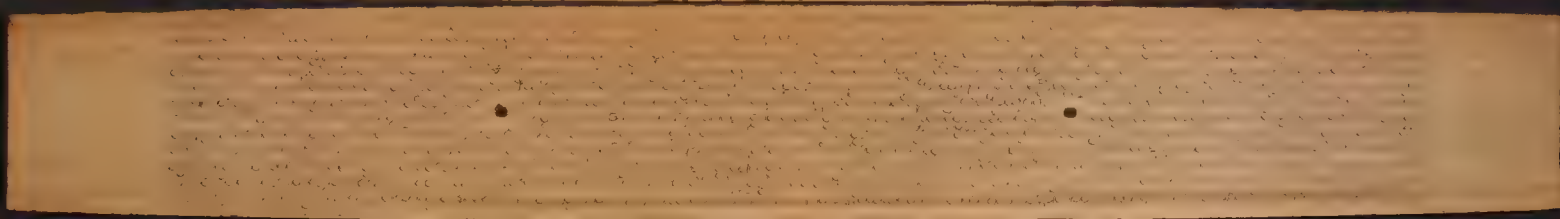
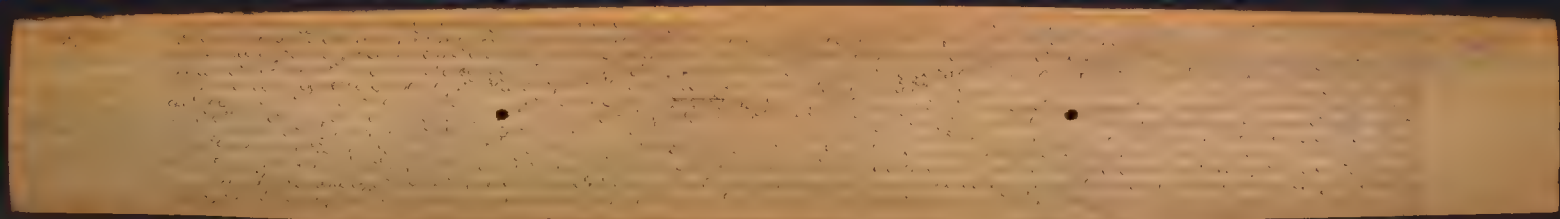


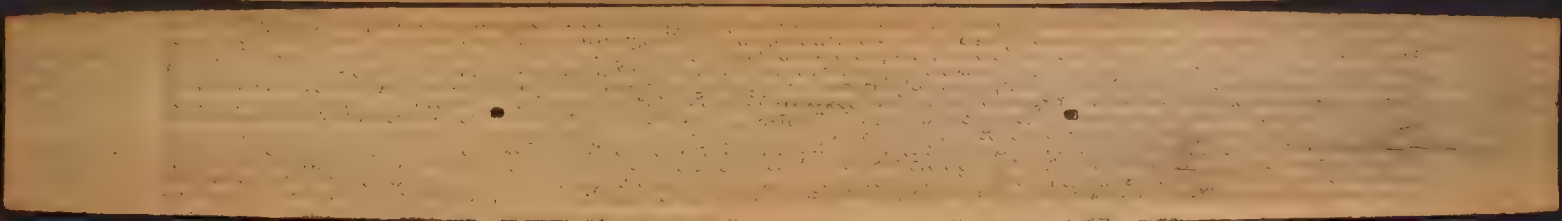
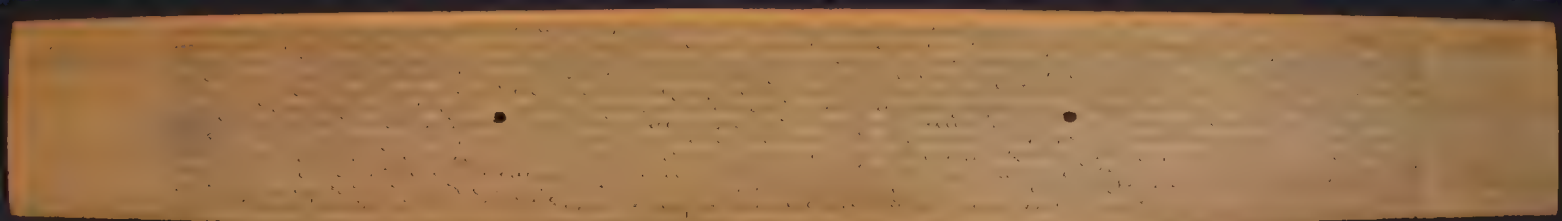


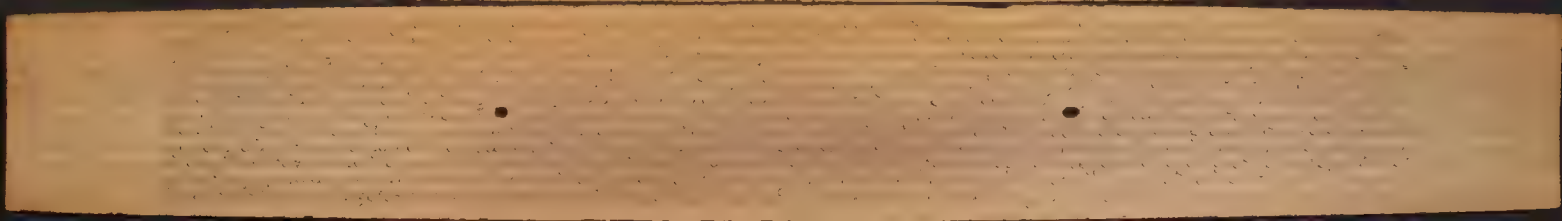
ಅಭ್ಯಾಸಗಳು

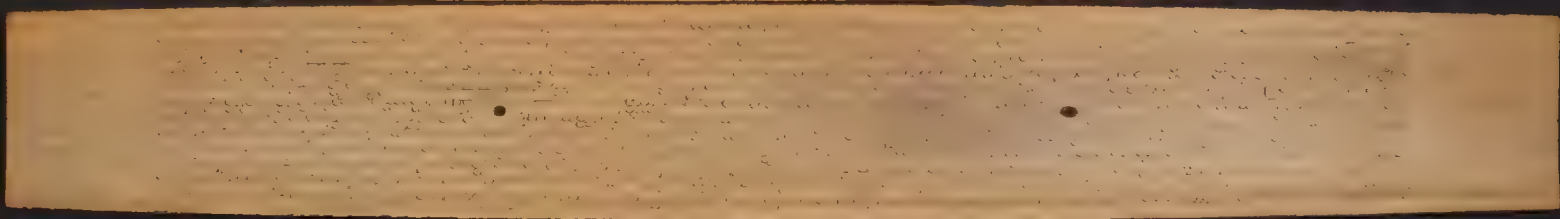
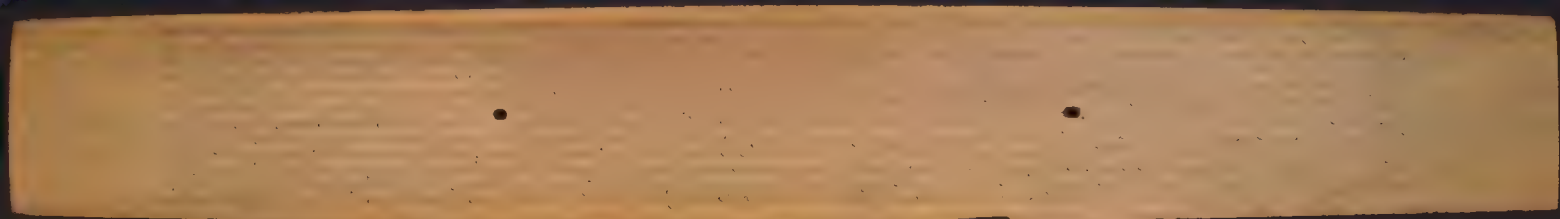


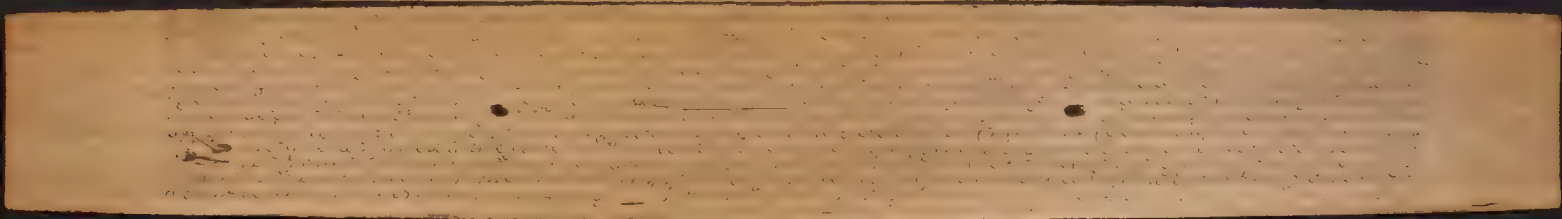








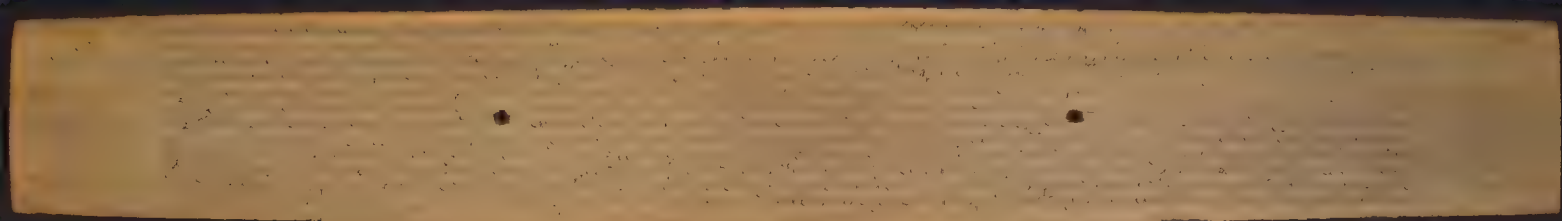




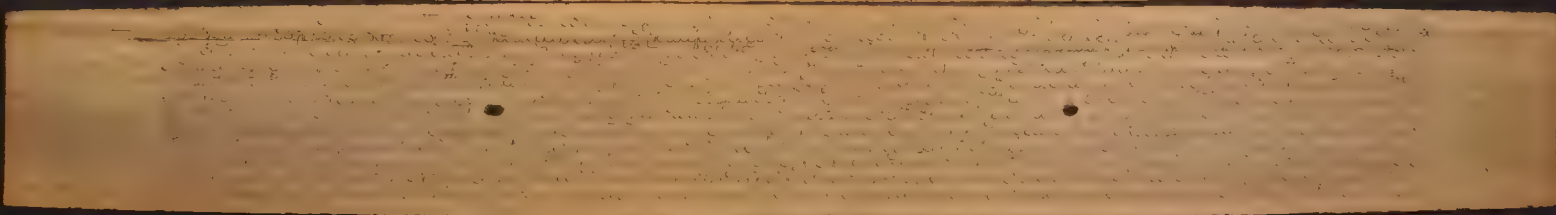


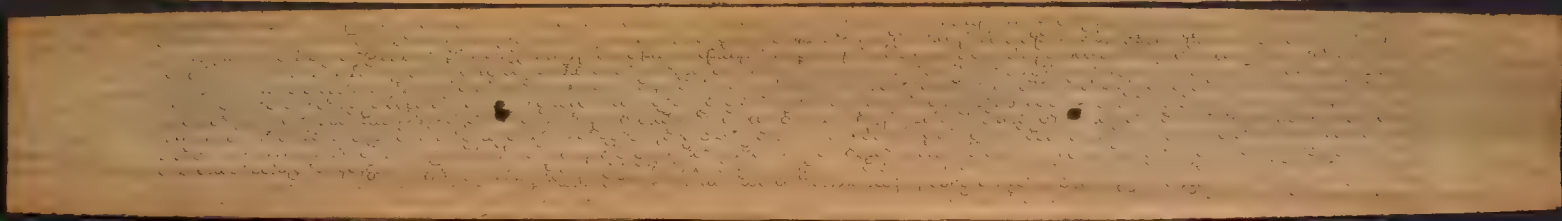
Handwritten text on a long, narrow strip of paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian script. The strip shows signs of wear, including two small dark holes and a small tear near the right edge.

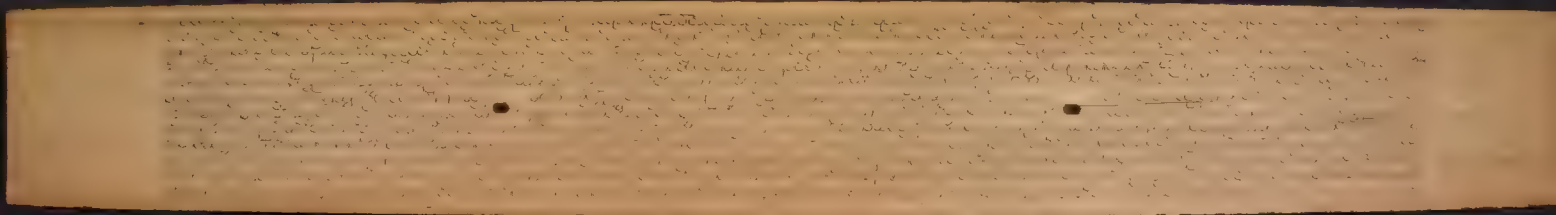
Handwritten text on a long, narrow strip of paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian script. The strip shows signs of wear, including two small dark holes and a small tear near the right edge.





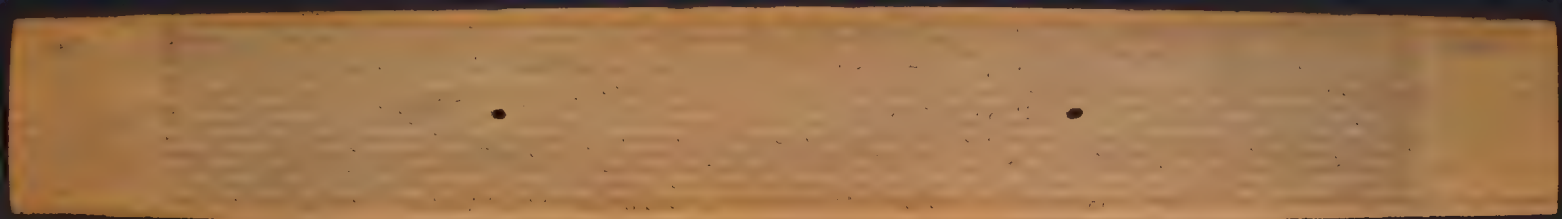


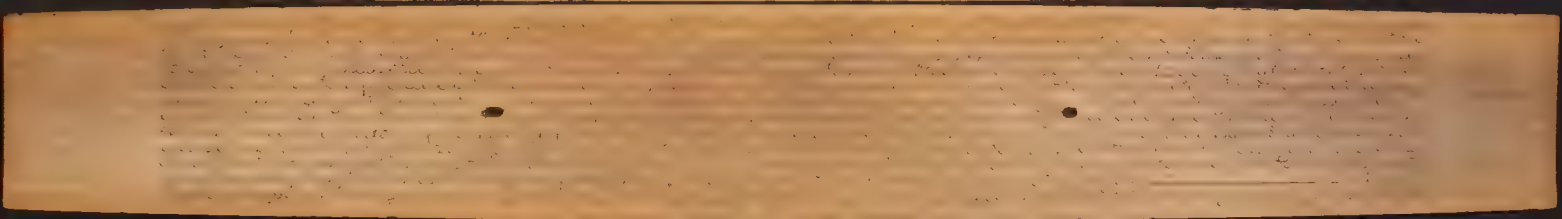
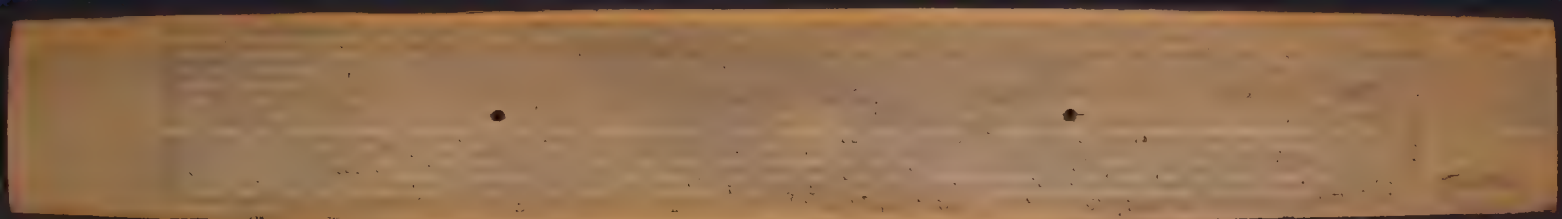




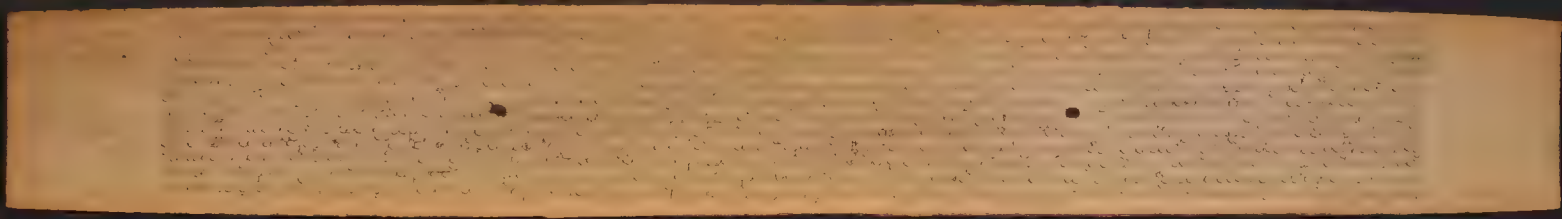
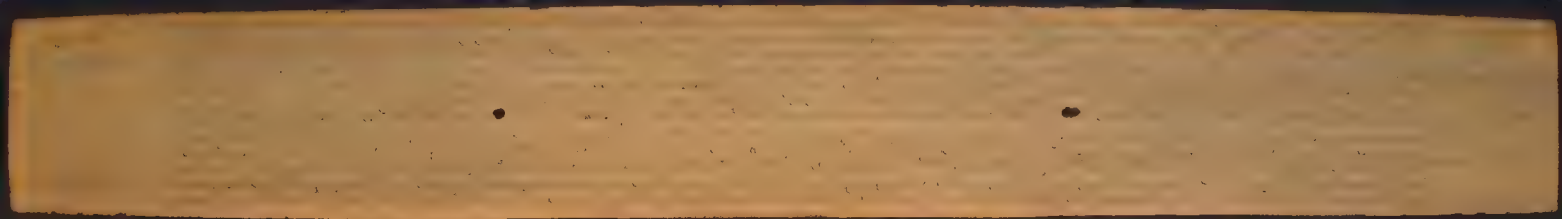


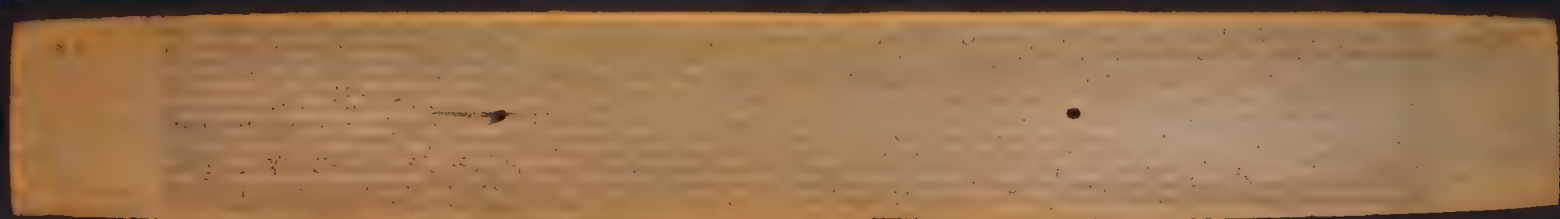


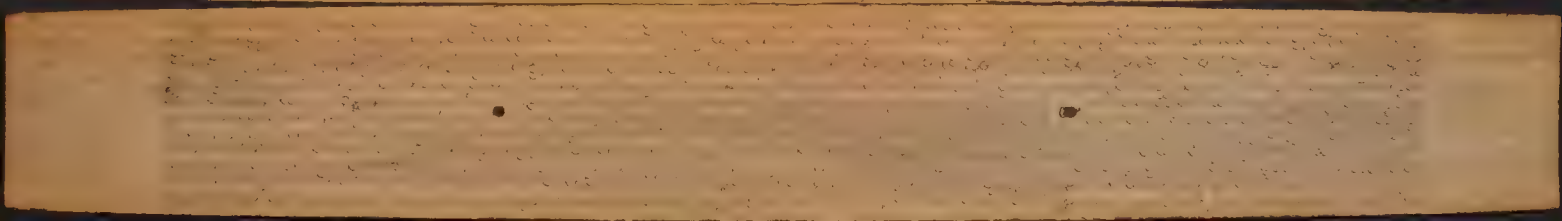
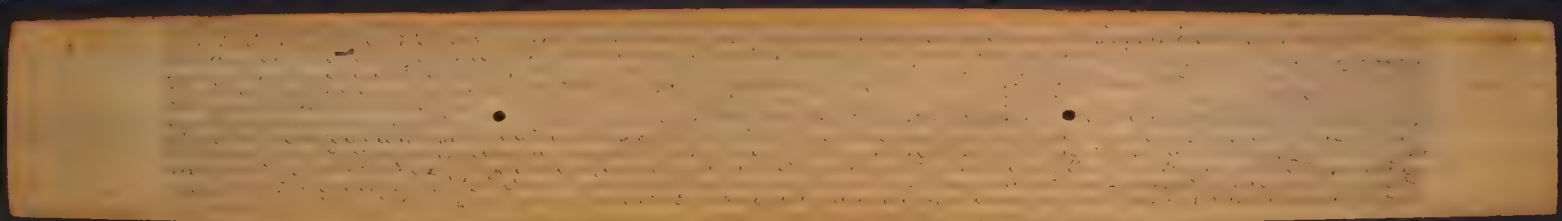




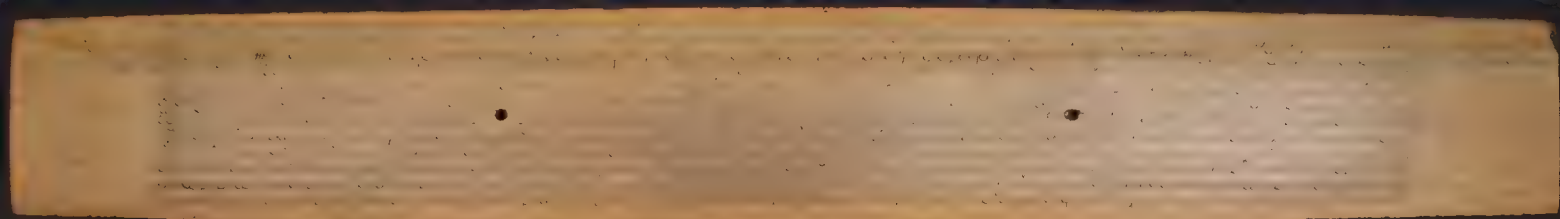


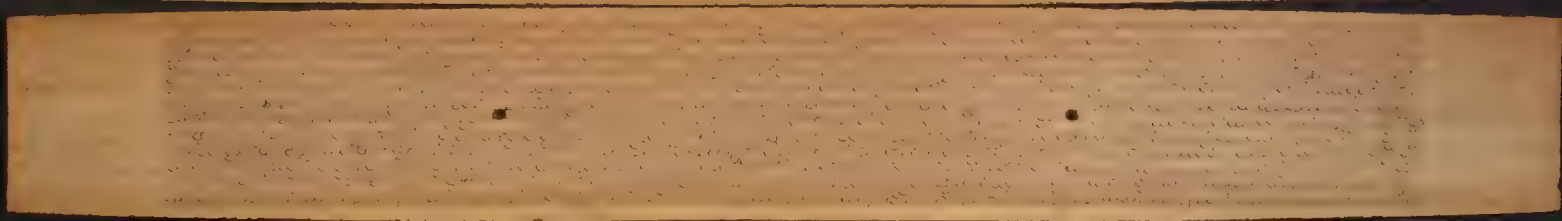


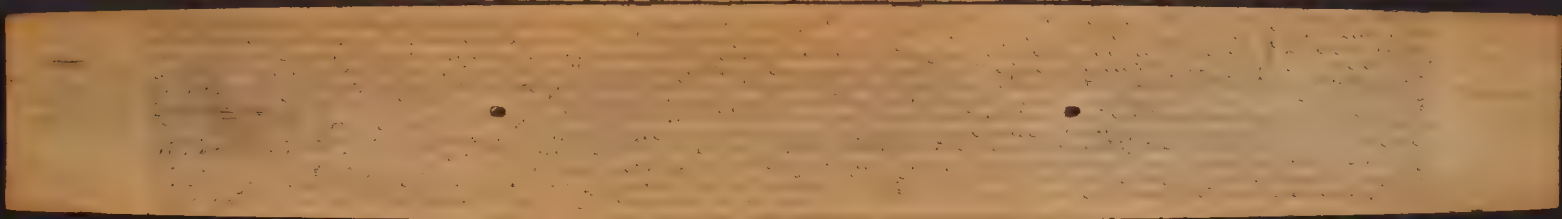
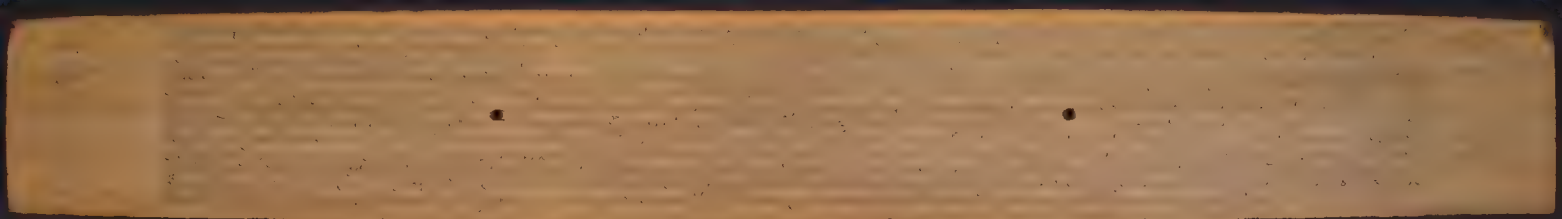


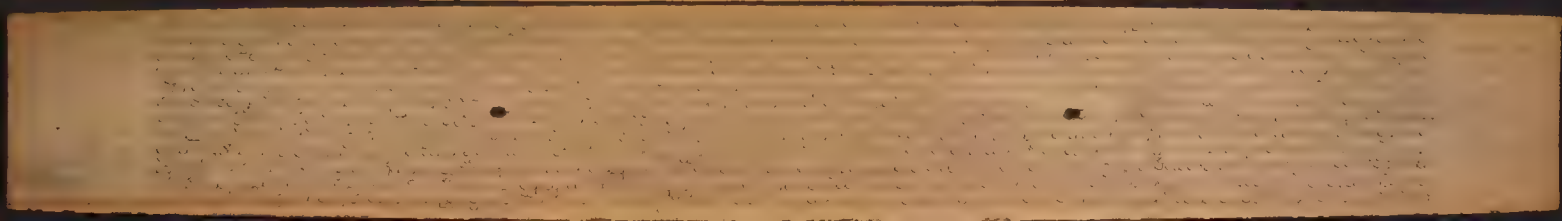
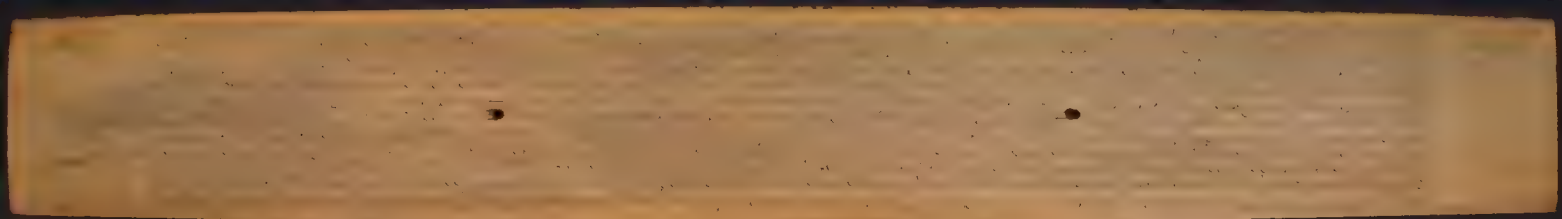






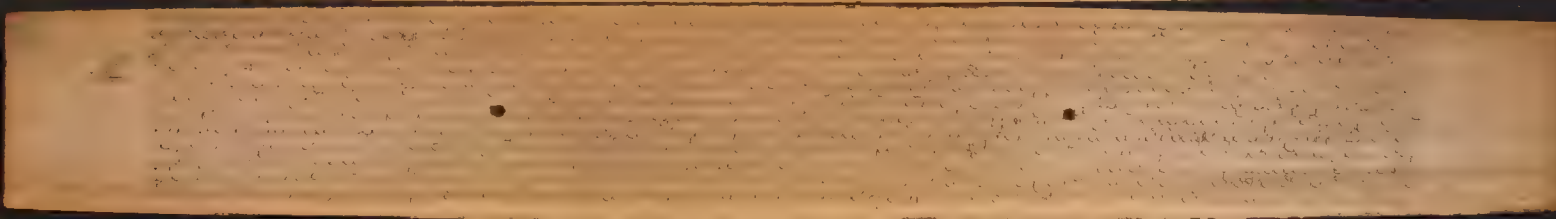








475



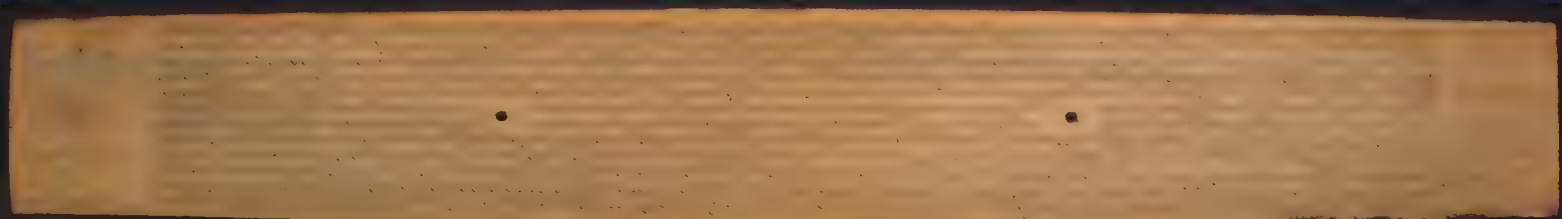
ပေးပို့ရန်
အောက်ပါအတိုင်း
ပြုစုထားပါသည်။
ပြန်လည်ရရှိရန်
အောက်ပါအတိုင်း
ပြုစုထားပါသည်။

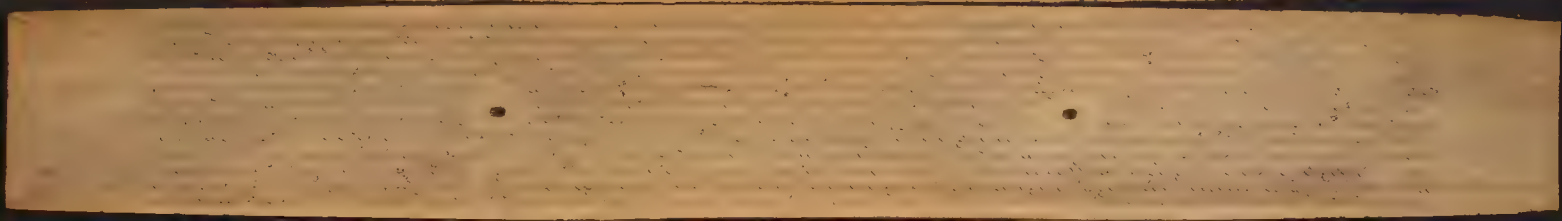
အောက်ပါအတိုင်း
ပြုစုထားပါသည်။
ပြန်လည်ရရှိရန်
အောက်ပါအတိုင်း
ပြုစုထားပါသည်။

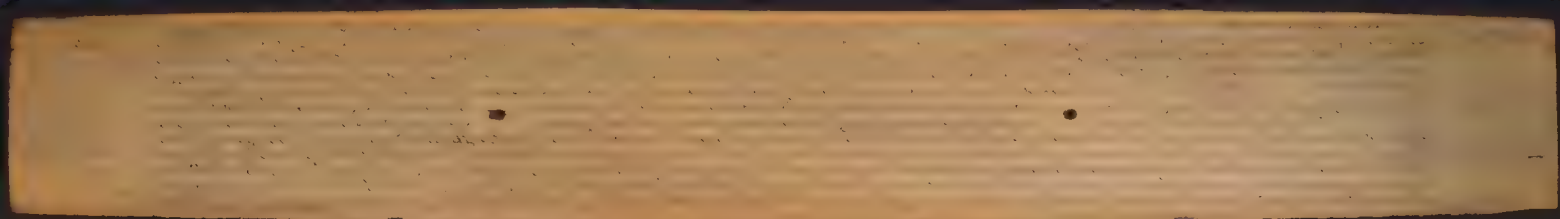
ဘဝကလေးသံမှိုက်၊ ခပ်ခါဒီကလေးပဲ။

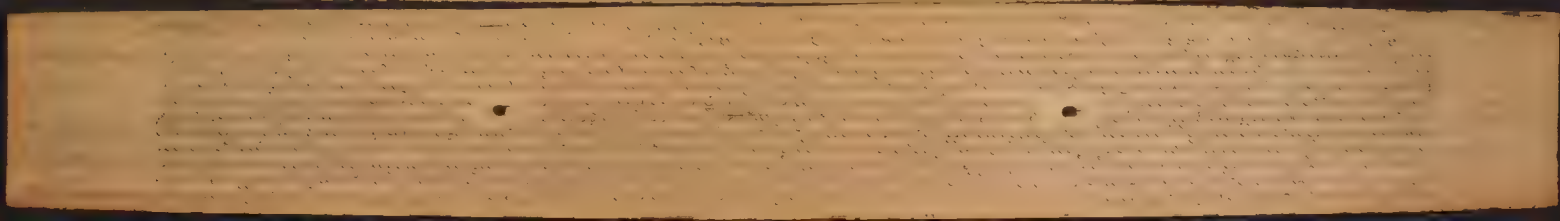
၆၂၁ နတ်ဘက်မရှိဘဲ၊
ဘုရားကသာမူလ၊ ဘုရားကသာ
၆၂၂ မနုဿဇာတိသံဃာကဲ့

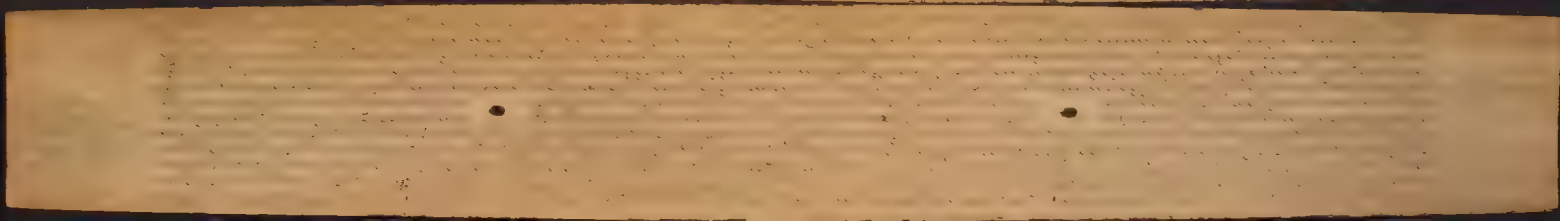
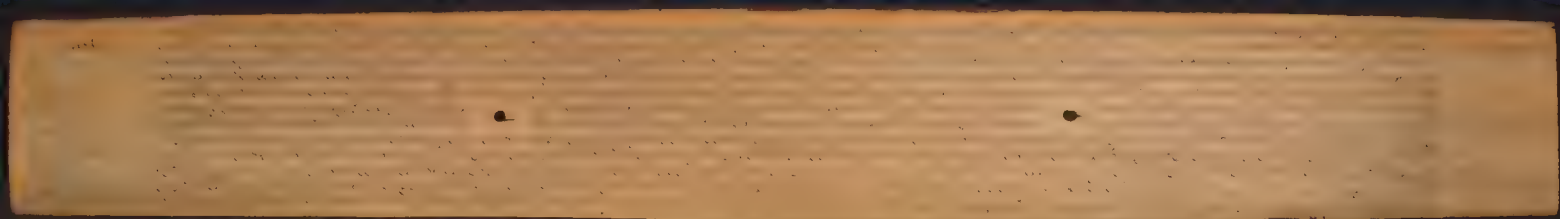
دو کلمه کتبیه

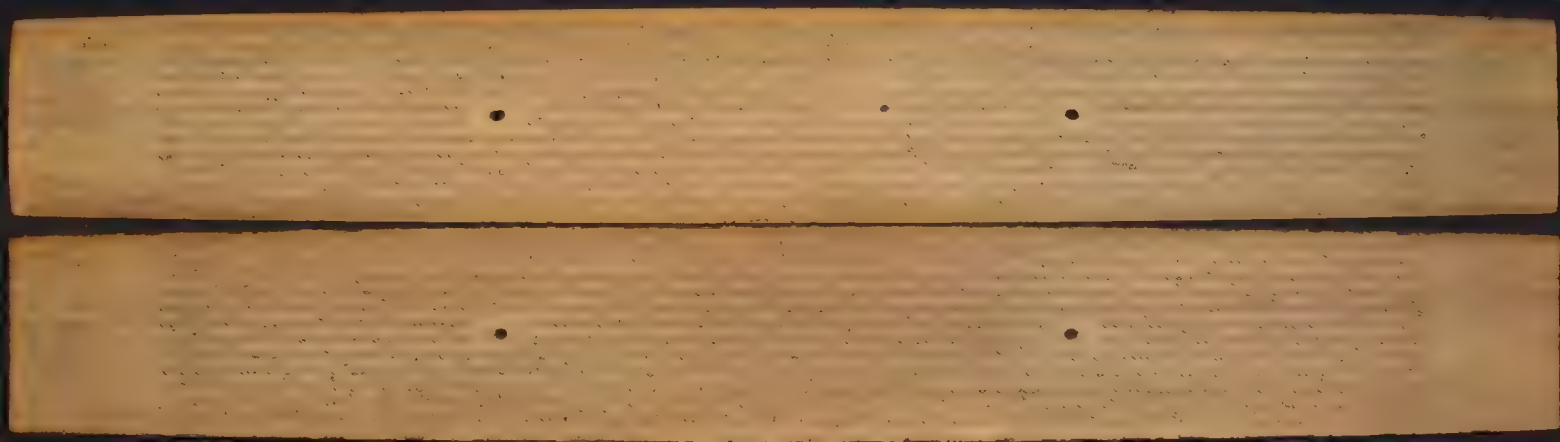




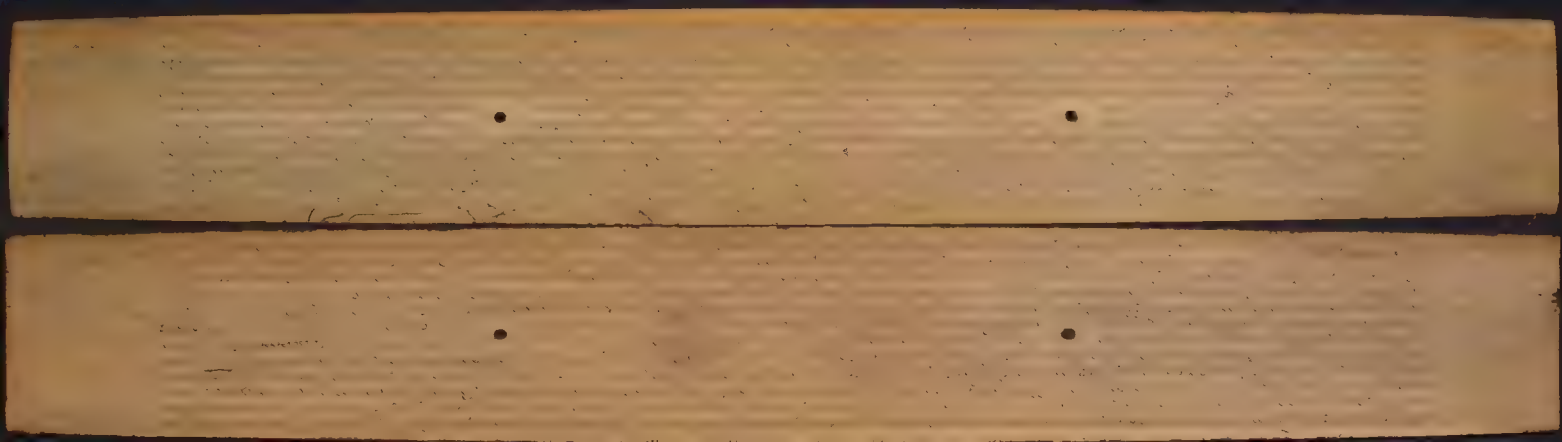






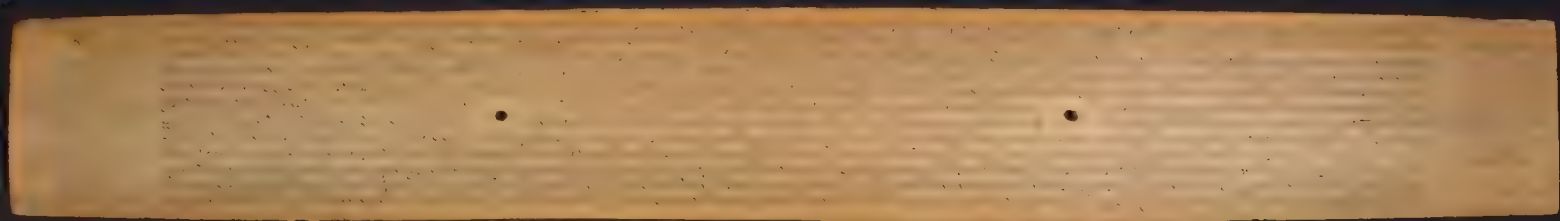


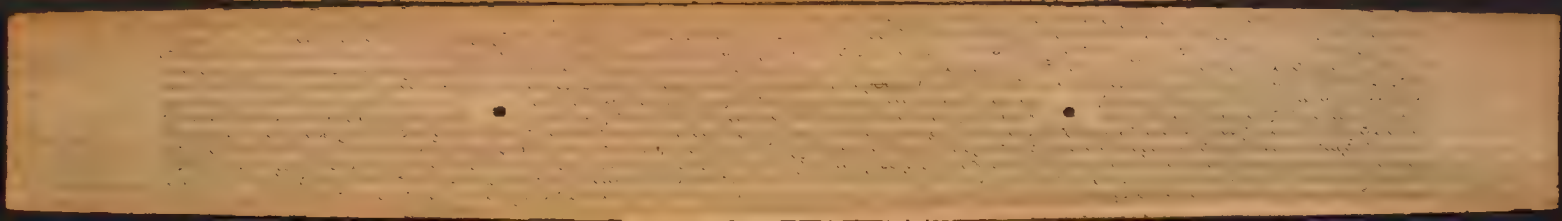
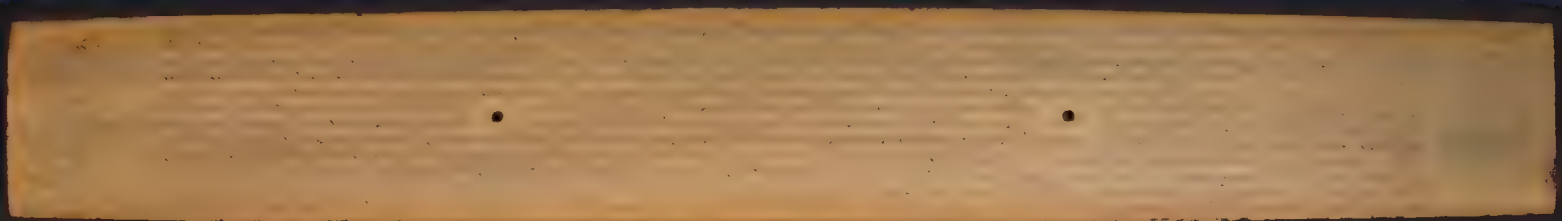
534

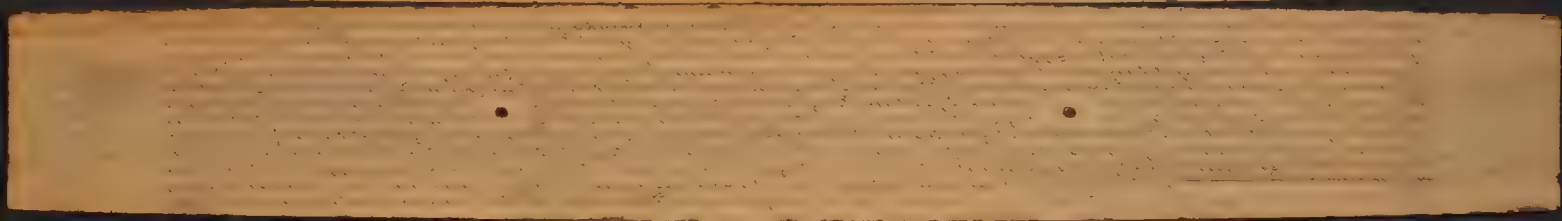
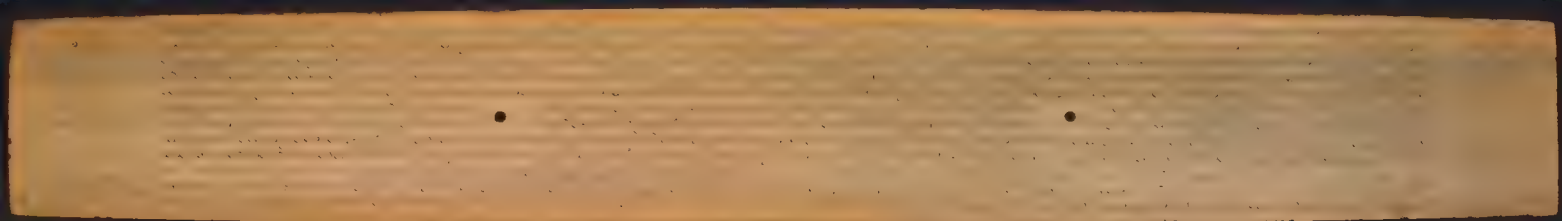


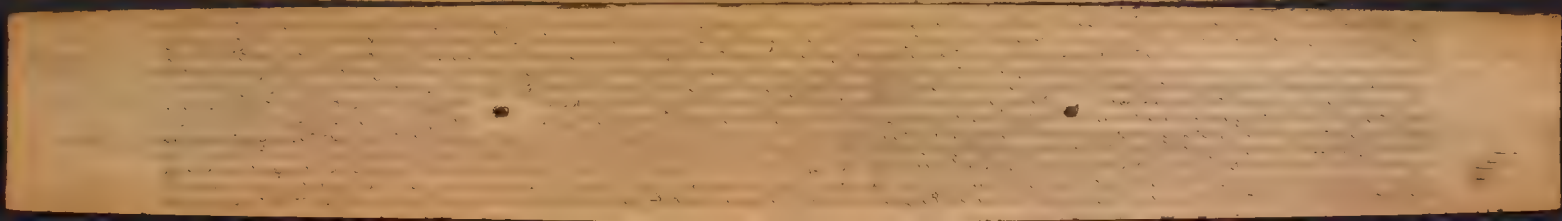
မြန်မာနိုင်ငံ

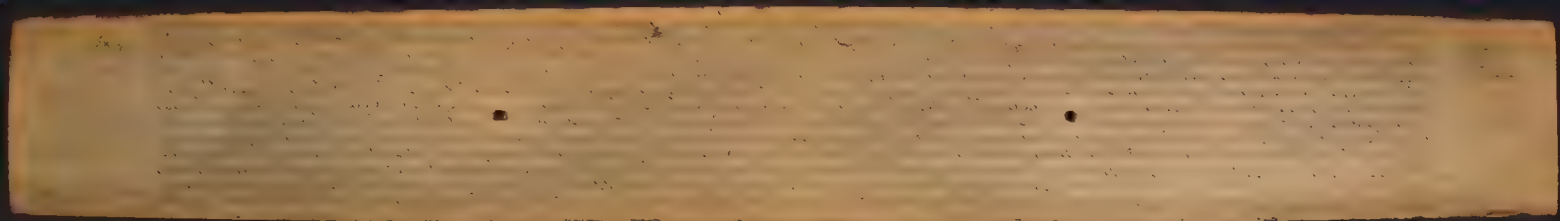
မြန်မာနိုင်ငံ





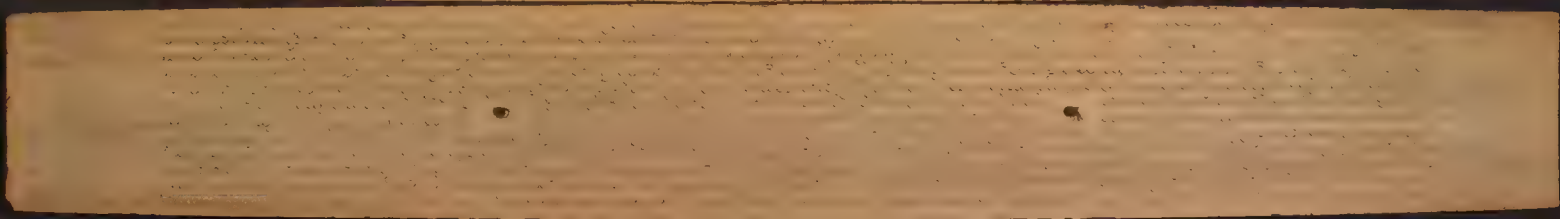


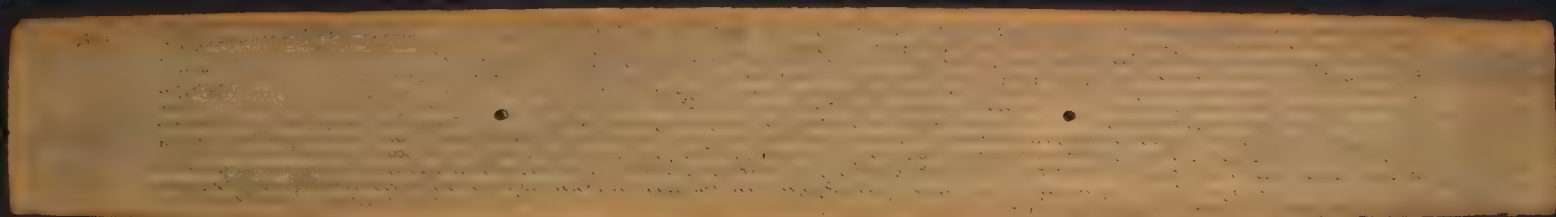


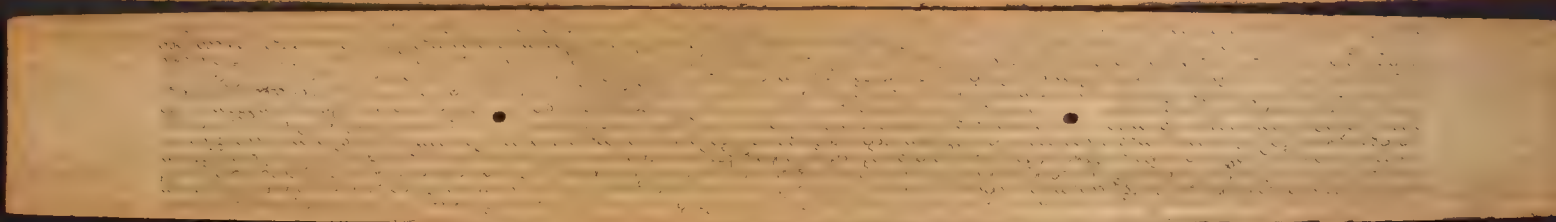
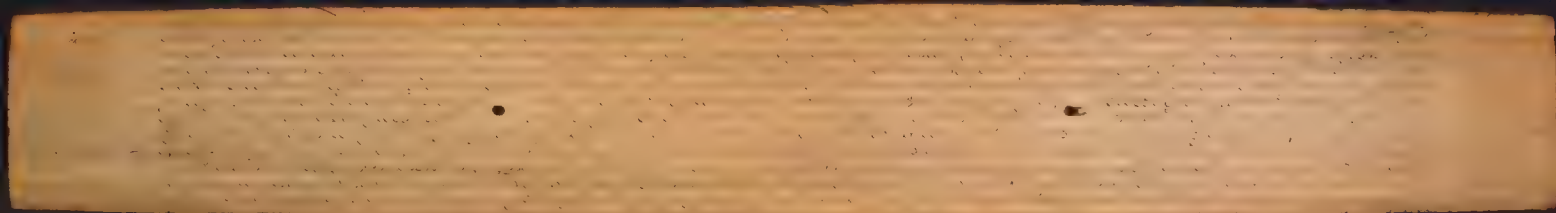


1. The first part of the paper is devoted to a general
 introduction of the subject, and to a statement of the
 objects of the present investigation. It is then divided
 into two parts, the first of which is devoted to a
 description of the general principles of the theory, and
 the second to a description of the particular principles
 of the theory. The first part is divided into two
 sections, the first of which is devoted to a description
 of the general principles of the theory, and the second
 to a description of the particular principles of the theory.
 The second part is divided into two sections, the first
 of which is devoted to a description of the general
 principles of the theory, and the second to a description
 of the particular principles of the theory.

2. The second part of the paper is devoted to a
 description of the general principles of the theory, and
 to a statement of the objects of the present investigation.
 It is then divided into two parts, the first of which
 is devoted to a description of the general principles of
 the theory, and the second to a description of the
 particular principles of the theory. The first part is
 divided into two sections, the first of which is devoted
 to a description of the general principles of the theory,
 and the second to a description of the particular
 principles of the theory. The second part is divided
 into two sections, the first of which is devoted to a
 description of the general principles of the theory, and
 the second to a description of the particular principles
 of the theory.







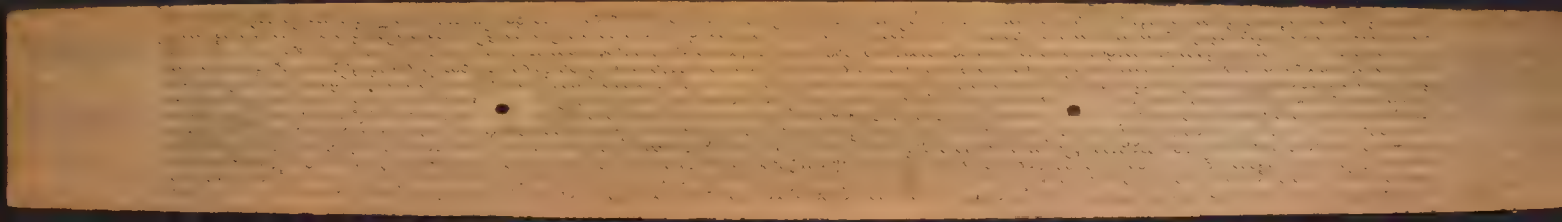
22

1. The first part of the paper is a
description of the general
principles of the theory of
the structure of the
crystal lattice. It is
shown that the structure
of the crystal lattice is
determined by the
interatomic forces and
the symmetry of the
crystal. The structure
of the crystal lattice is
determined by the
interatomic forces and
the symmetry of the
crystal.

2. The second part of the paper is a
description of the general
principles of the theory of
the structure of the
crystal lattice. It is
shown that the structure
of the crystal lattice is
determined by the
interatomic forces and
the symmetry of the
crystal. The structure
of the crystal lattice is
determined by the
interatomic forces and
the symmetry of the
crystal.



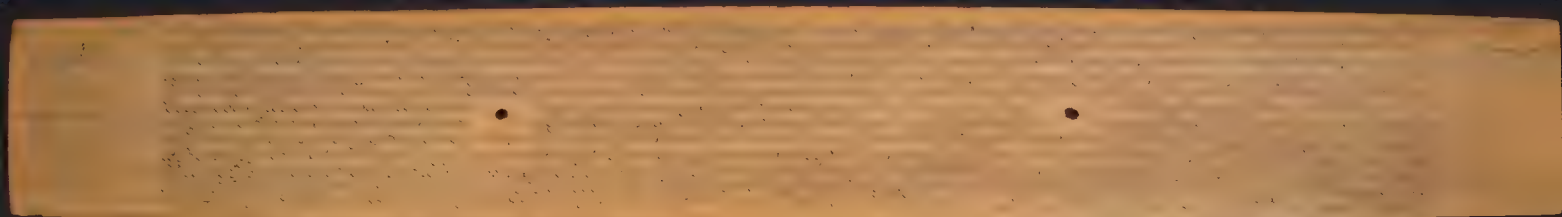


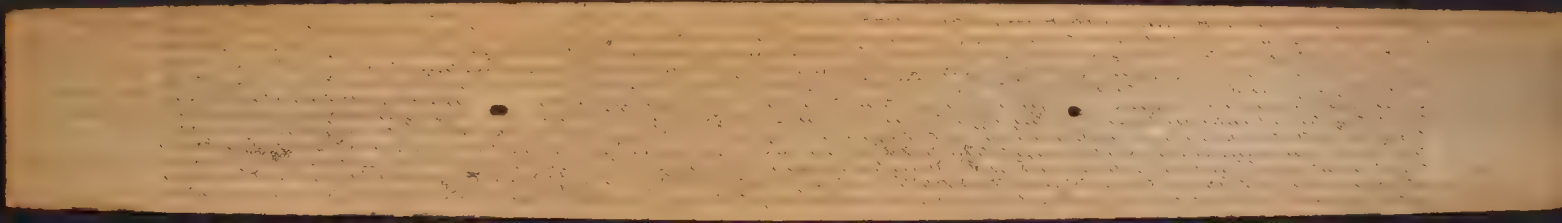
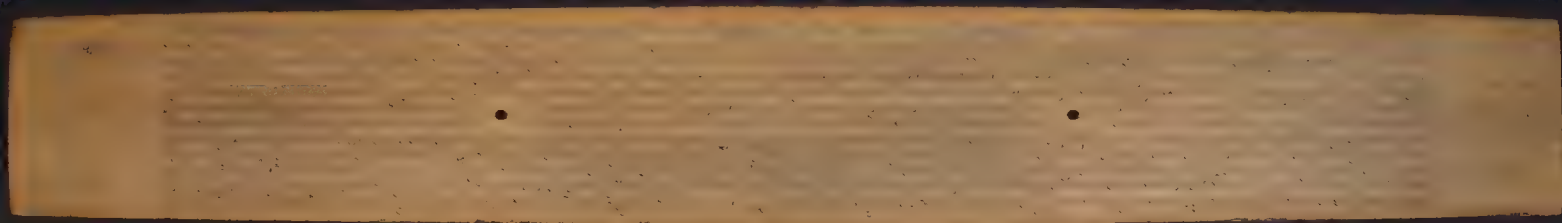


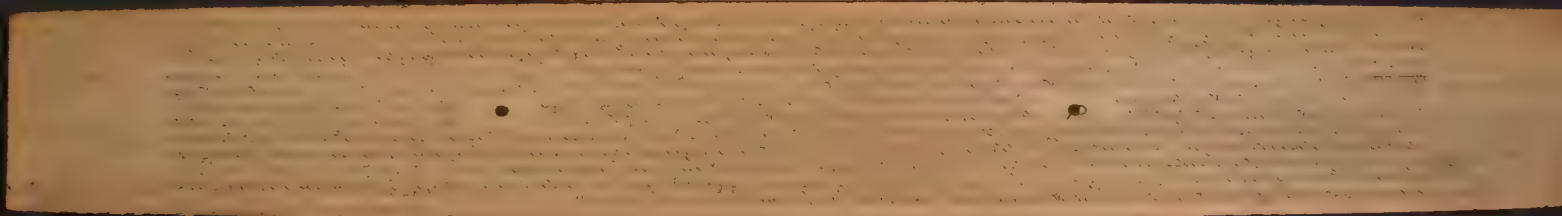
သောကဝဂ္ဂပါဌာနသောကဝဂ္ဂပါဌာန

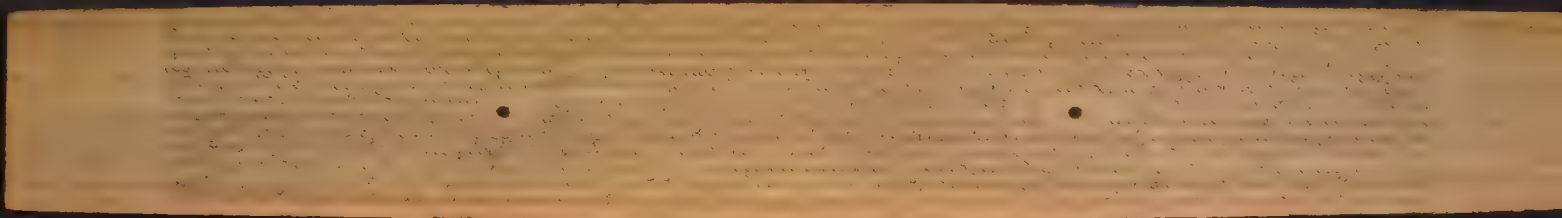
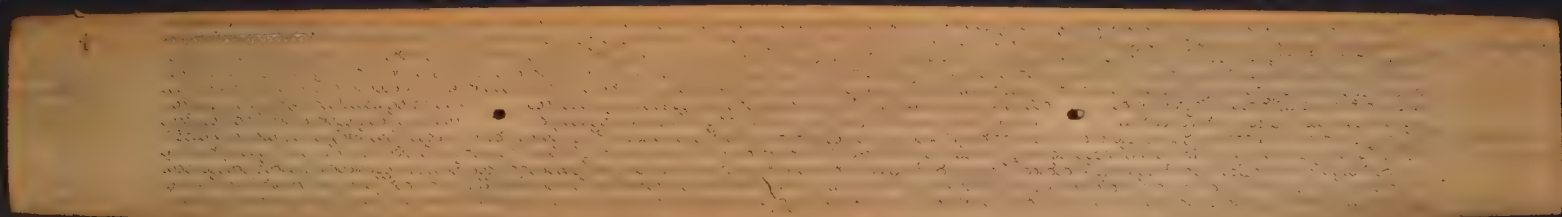
သောကဝ္ဗညဘုရား

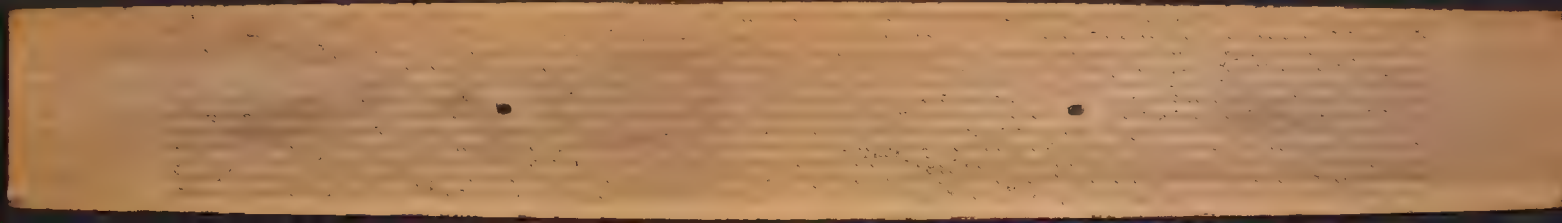
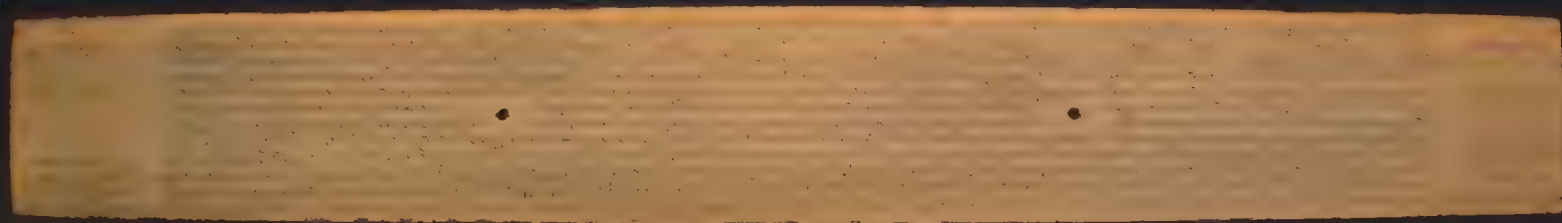
သောကဝ္ဗညဘုရား
လောကဝ္ဗညဘုရား





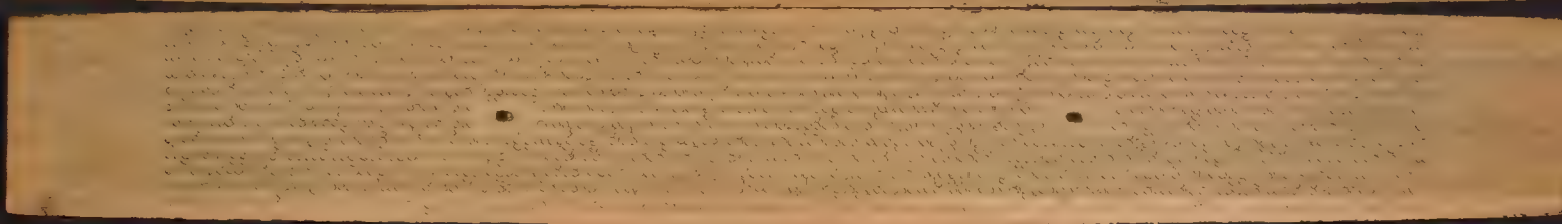


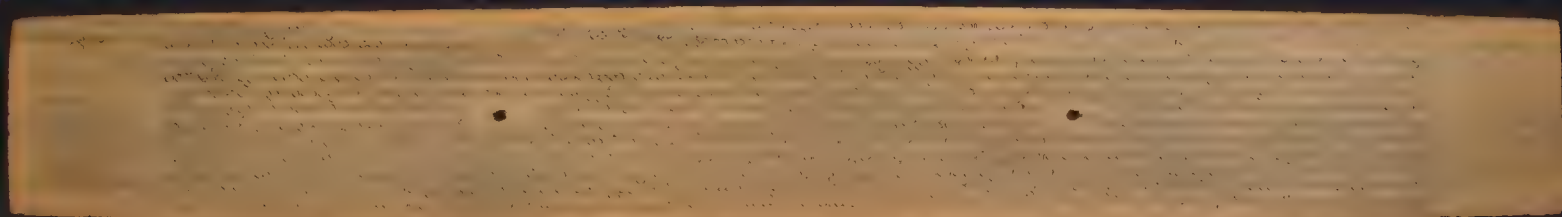


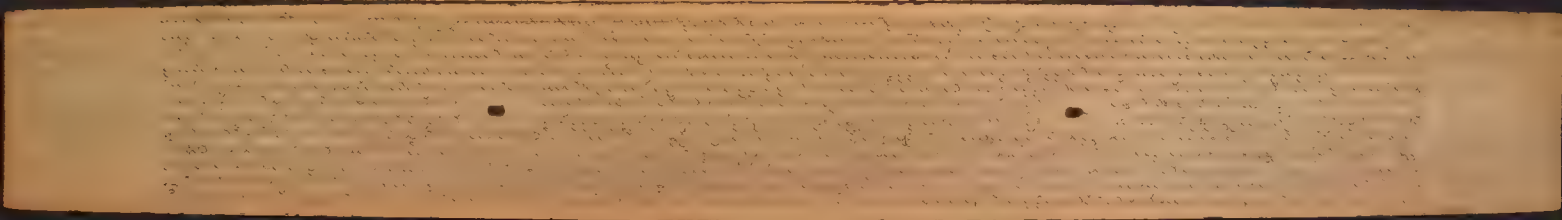
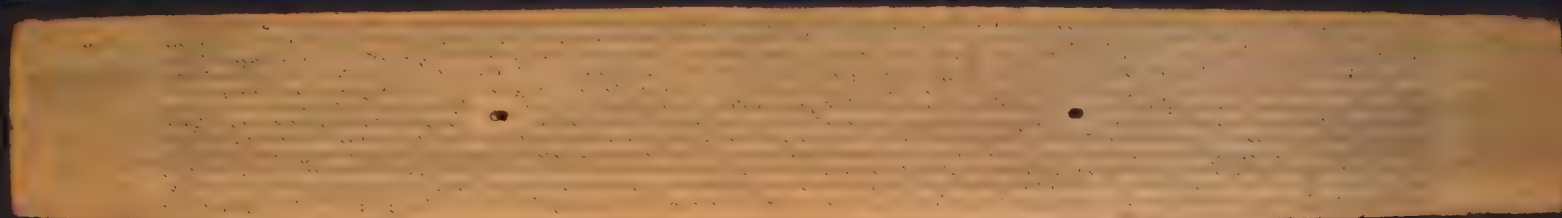


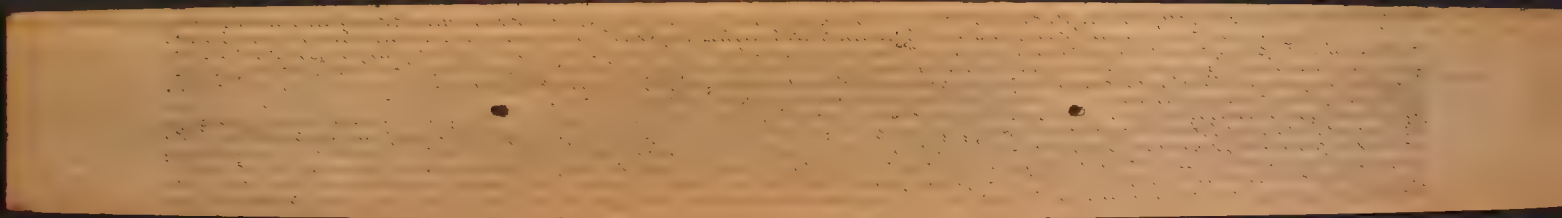
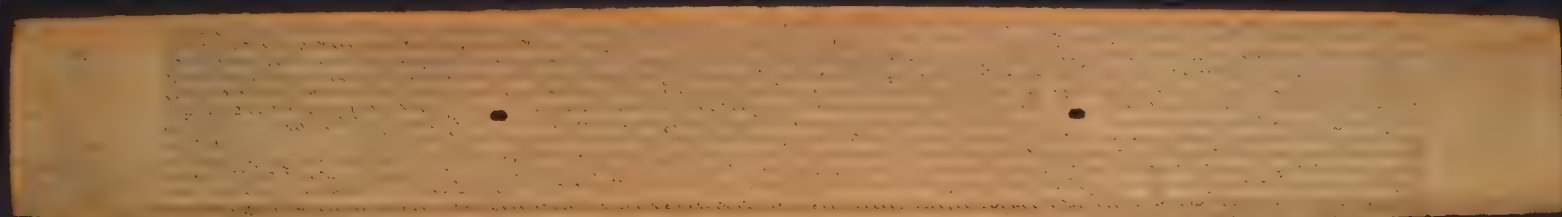
72. 1

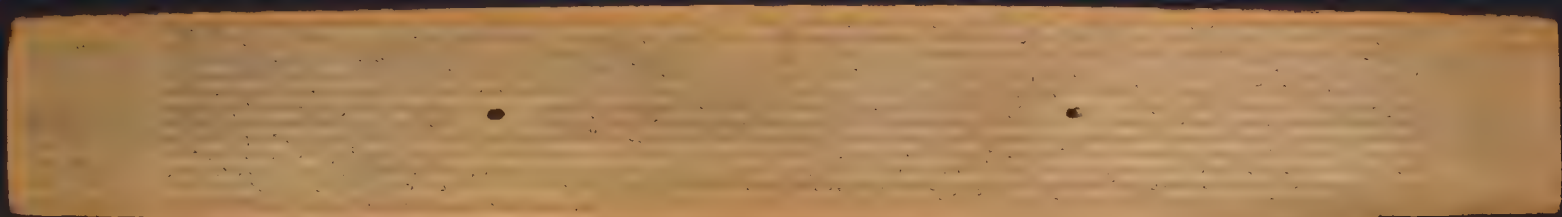
6500200











၌ ဤသို့ နေရာမှ နေရာသို့ ရောက်လာသော
လမ်းသည် စတင်လမ်းသည် စတင်လမ်းသည်
ကားလမ်းကားလမ်းကားလမ်းကားလမ်းကား
သို့ ရောက်သော လမ်းသည် စတင်လမ်းသည်
သို့ ရောက်သော လမ်းသည် စတင်လမ်းသည်

သို့ ရောက်သော

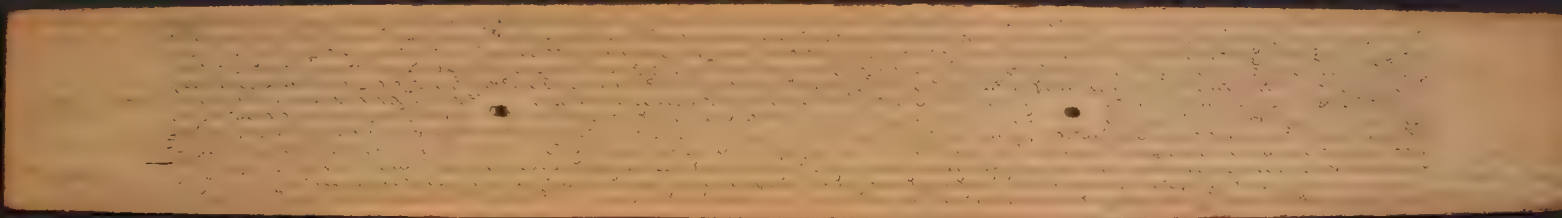
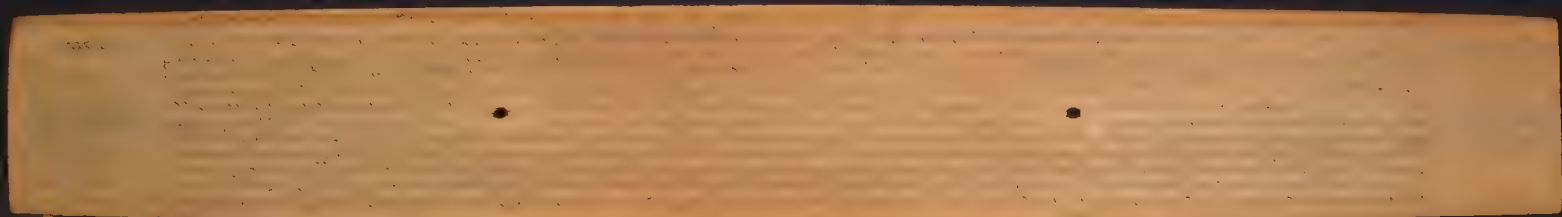
သို့ ရောက်သော လမ်းသည် စတင်လမ်းသည်

သို့ ရောက်သော လမ်းသည် စတင်လမ်းသည်

သို့ ရောက်သော လမ်းသည် စတင်လမ်းသည်

သို့ ရောက်သော လမ်းသည် စတင်လမ်းသည်

သို့ ရောက်သော လမ်းသည် စတင်လမ်းသည်

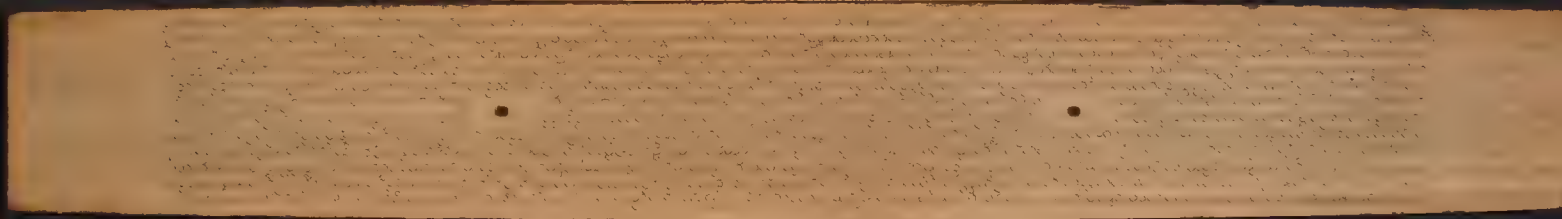


1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
2. The second part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
3. The third part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.

4. The fourth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
5. The fifth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
6. The sixth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.

۱۲

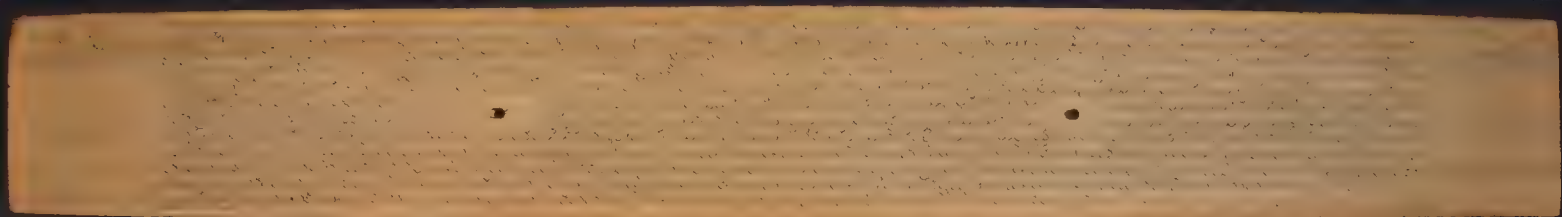
123 2 10



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.







1

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. There are two circular holes punched through the paper, one near the left edge and one near the right edge. A small rectangular stamp or mark is visible in the upper right corner.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, yellowish paper. There are two circular holes punched through the paper, one near the left edge and one near the right edge. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

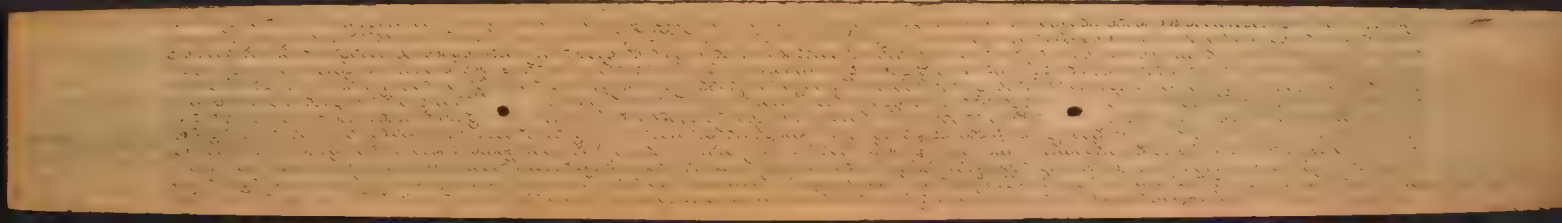
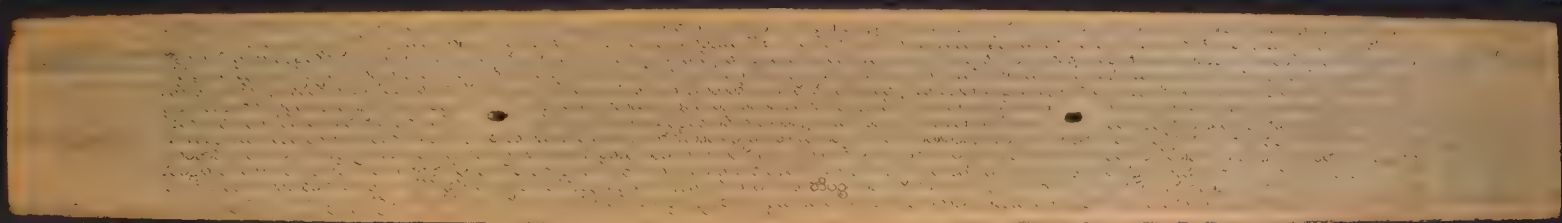
Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

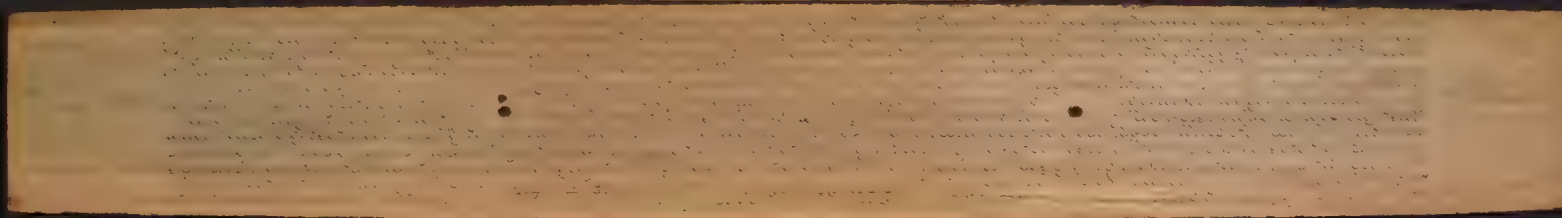
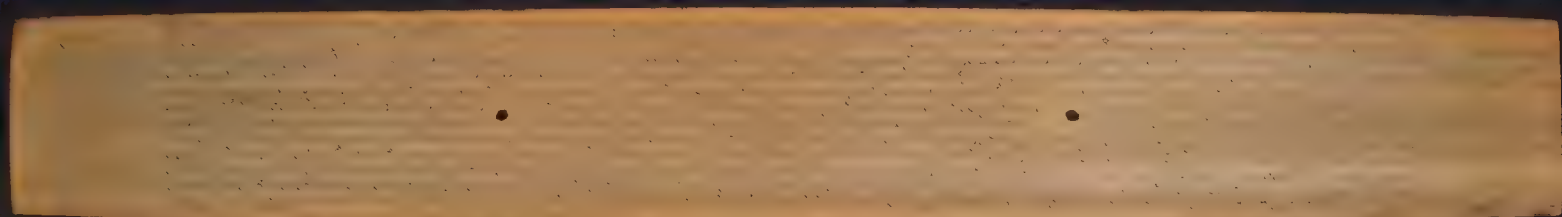
וְאֵלֶּיךָ יְיָ אֱלֹהֵינוּ יָשׁוּבִים

Handwritten text at the top left of the first strip.

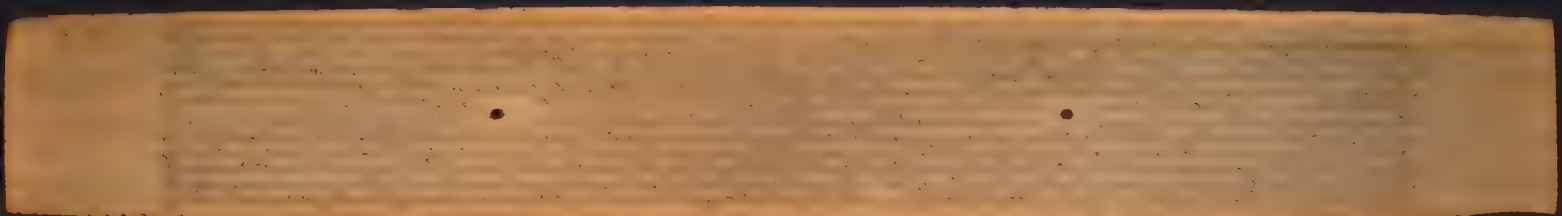
Main body of handwritten text on the first strip, consisting of several lines of cursive script.

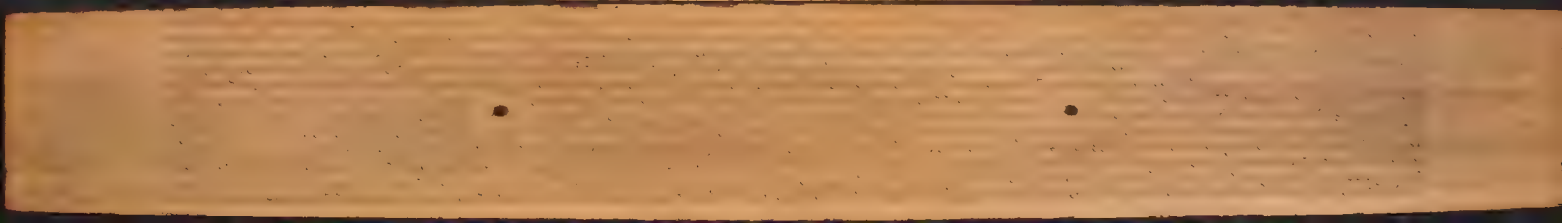
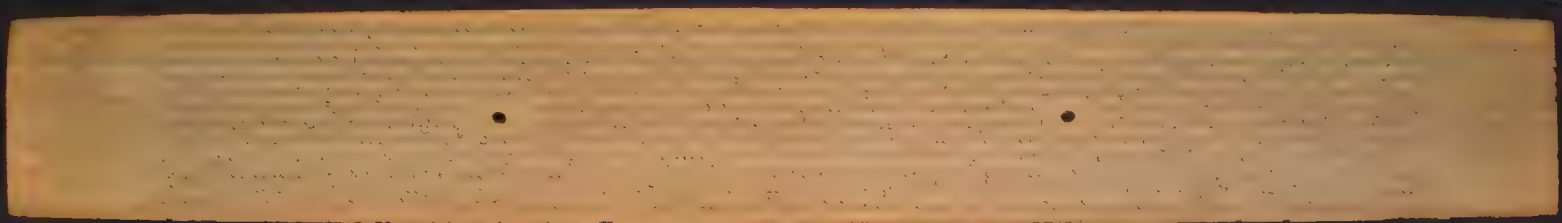
Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

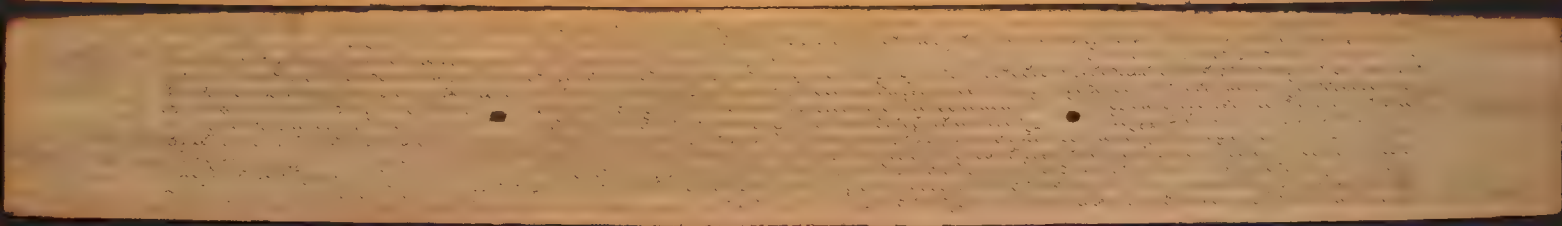








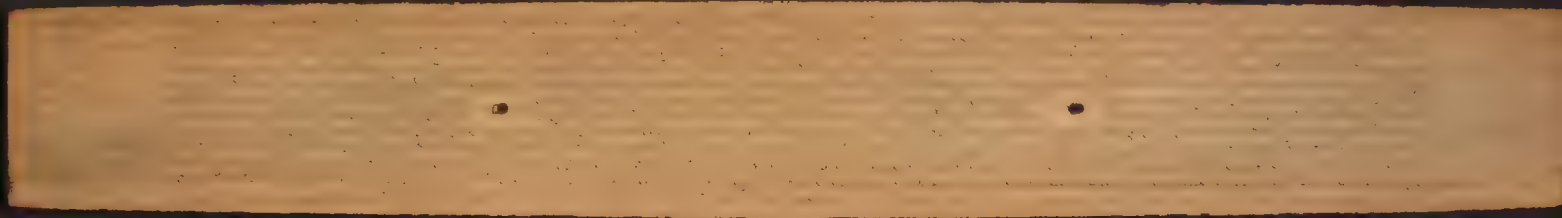


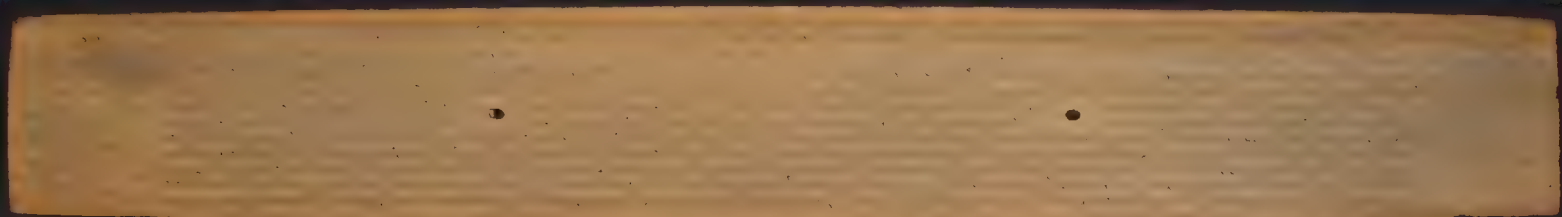


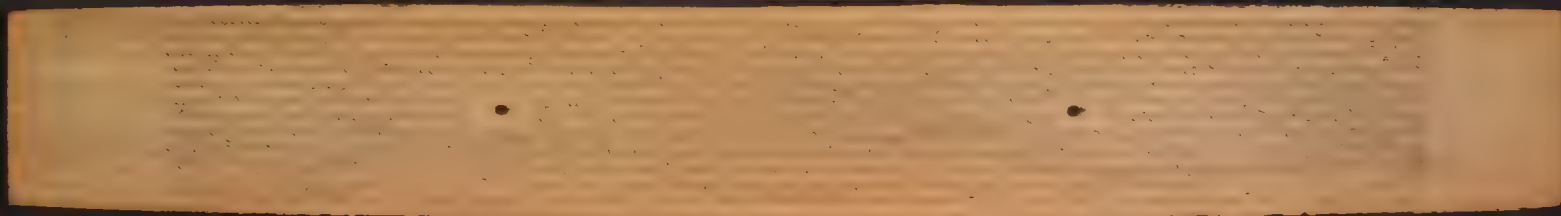
1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
2. The second part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
3. The third part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.

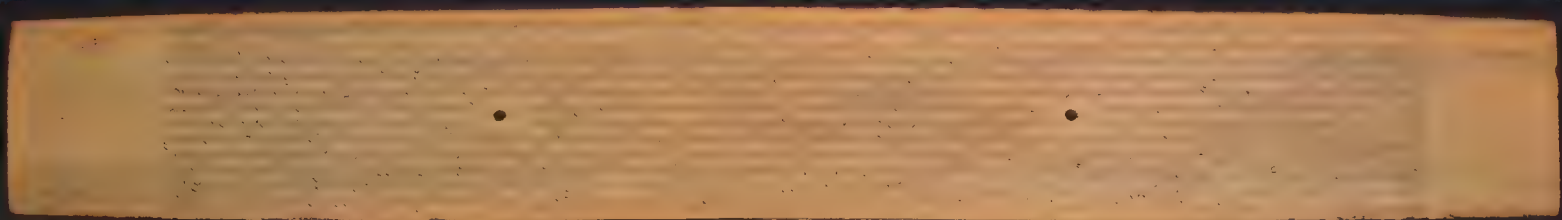
4. The fourth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
5. The fifth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
6. The sixth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.





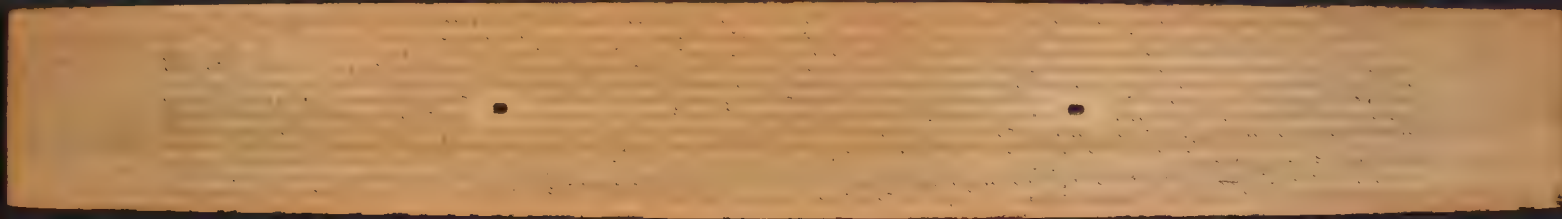
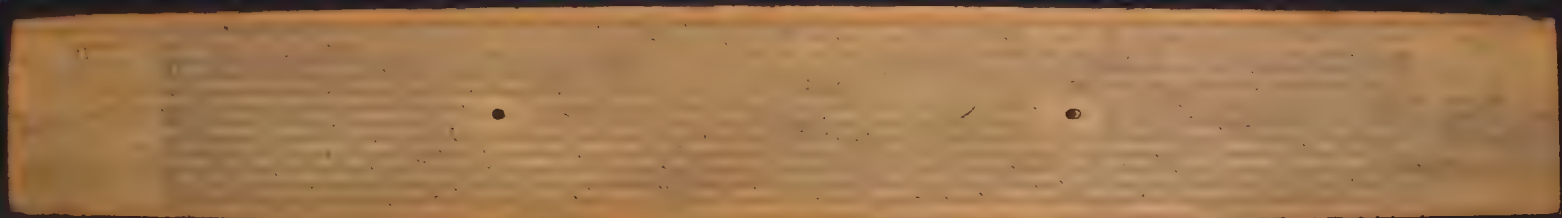






W. W. 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917,

ယနေ့ခရစ်နှစ်အသံသ့သို့သိသံ





ပုံစံကောင်းပုံစံပိုမိုကောင်းမွန်အောင်
ပြုပြင်ဆင်ခြင်ပေးရန်အတွက်

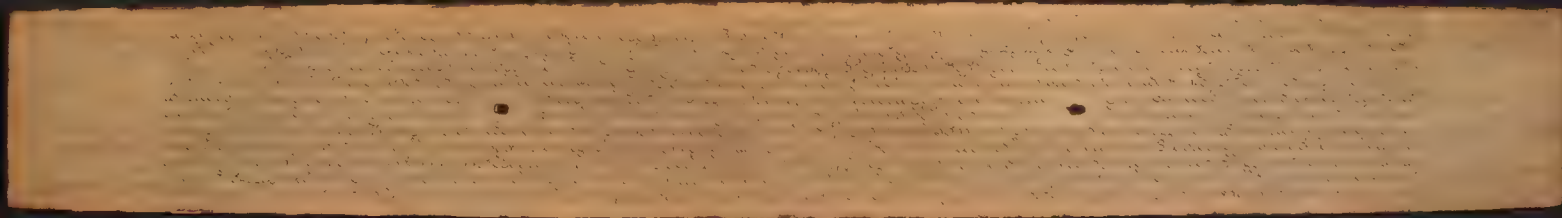
ပုံစံကောင်းပုံစံပိုမိုကောင်းမွန်အောင်
ပြုပြင်ဆင်ခြင်ပေးရန်အတွက်

လူပုဂ္ဂိုလ်တို့သည်
ဦးစီး ဦးစီးလျက်

ဦးစီးလျက် ဦးစီးလျက်
ဦးစီးလျက် ဦးစီးလျက်

လူပုဂ္ဂိုလ်တို့သည်
ဦးစီးလျက် ဦးစီးလျက်

လူပုဂ္ဂိုလ်တို့သည်
ဦးစီးလျက် ဦးစီးလျက်





ဤပုဒ်ကား နာမည်မရှိသော စာတိုက်
သားကားကား ဝိပဿနာ ပုဒ်ကား

သိပ္ပံသိပ္ပံသိပ္ပံသိပ္ပံ
ဤသိပ္ပံသိပ္ပံသိပ္ပံသိပ္ပံ

သိပ္ပံသိပ္ပံသိပ္ပံသိပ္ပံ
ဤသိပ္ပံသိပ္ပံသိပ္ပံသိပ္ပံ

ဤသိပ္ပံသိပ္ပံသိပ္ပံသိပ္ပံ

ဤသိပ္ပံသိပ္ပံသိပ္ပံသိပ္ပံ
ဤသိပ္ပံသိပ္ပံသိပ္ပံသိပ္ပံ

ဤသိပ္ပံသိပ္ပံသိပ္ပံသိပ္ပံ
ဤသိပ္ပံသိပ္ပံသိပ္ပံသိပ္ပံ

ဤသိပ္ပံသိပ္ပံသိပ္ပံသိပ္ပံ
ဤသိပ္ပံသိပ္ပံသိပ္ပံသိပ္ပံ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or stains, visible on the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or stains, visible on the page.

ထိုသို့ပြောရာသို့မဟုတ်

၁၈၇၈ ခု

၁၈၇၈ ခု
၁၈၇၉ ခု

132004

Handwritten text at the bottom right of the lower strip.

